Herrn Capellmeister Otto Dessoff

in dankbarer Erinnerung.

SONATE

für

Violine und Pianoforte

componirt

von

HUGO REINHOLD.

Op. 24. Pr. M 8._.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

5757.
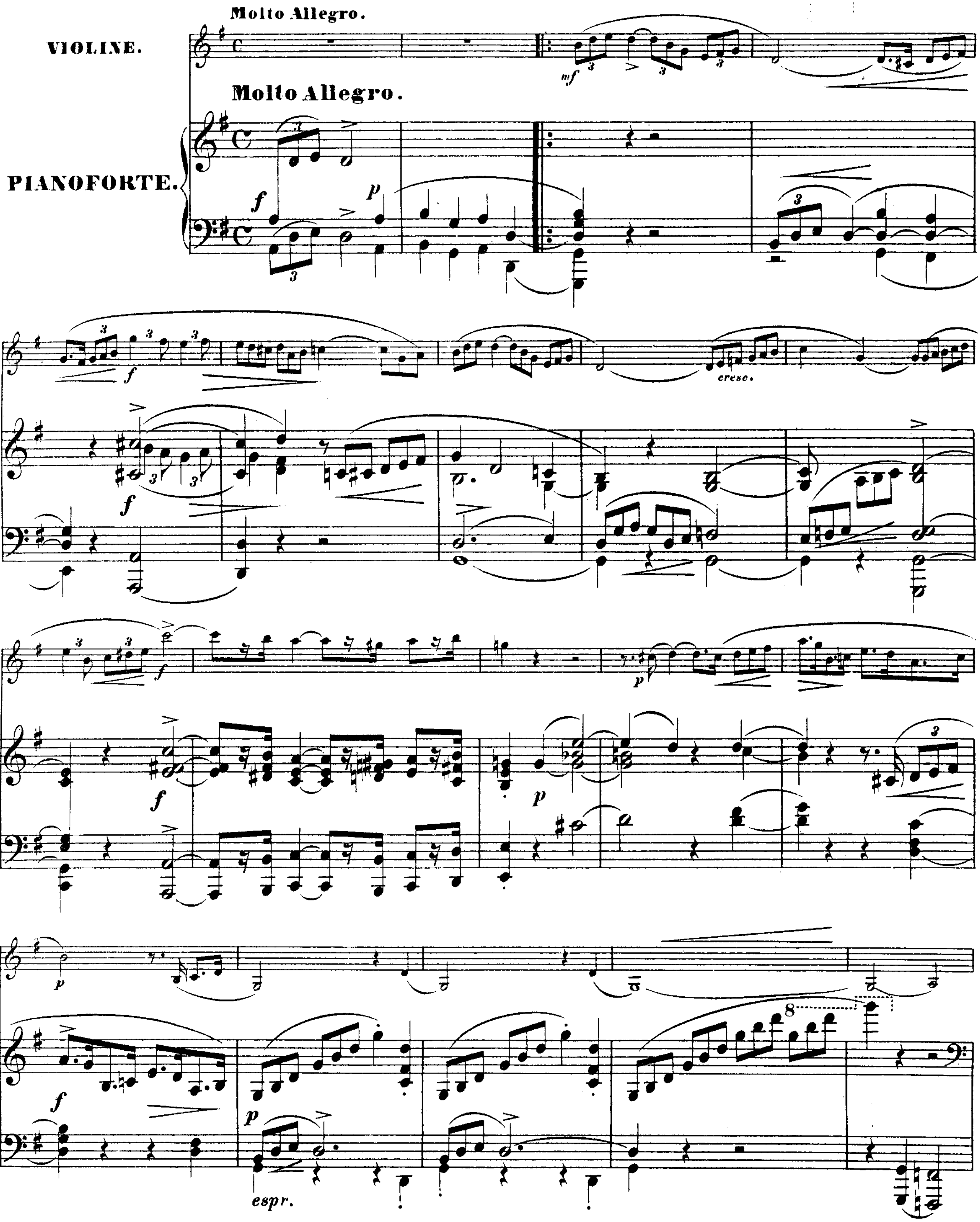
Neue Bearbeitung.

Lith. Anst. v. C.G. Röder, Leipzig.
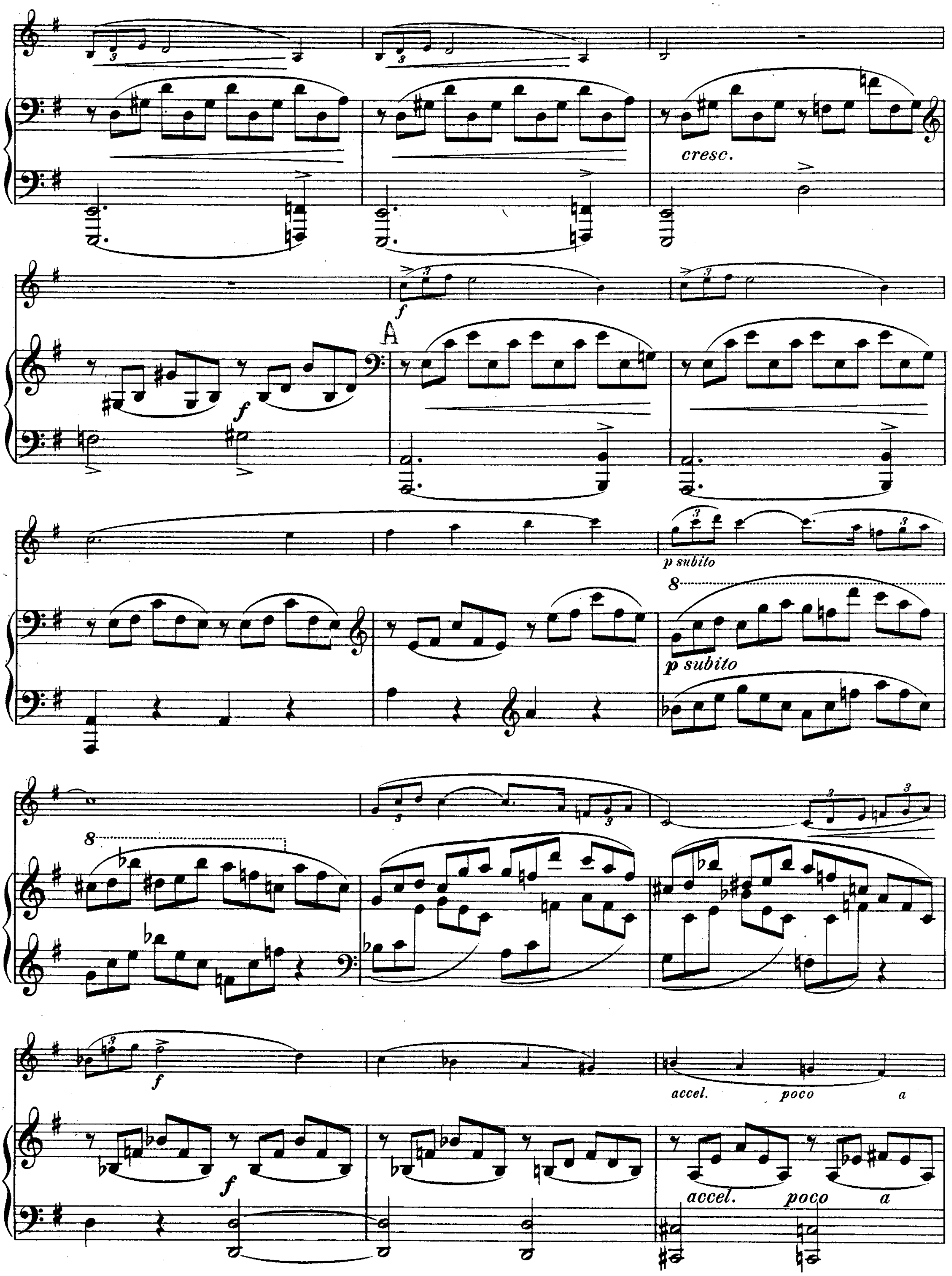
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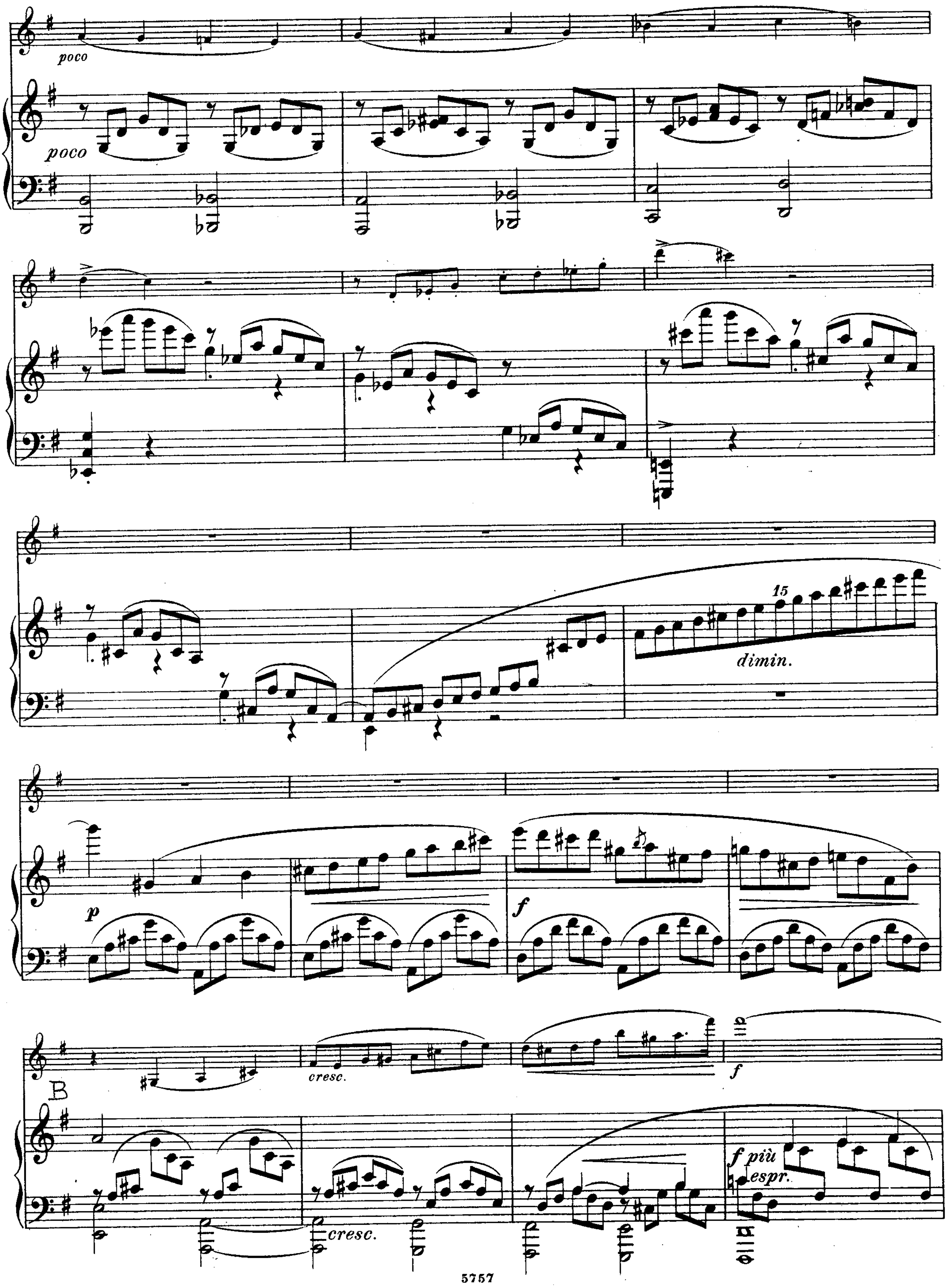
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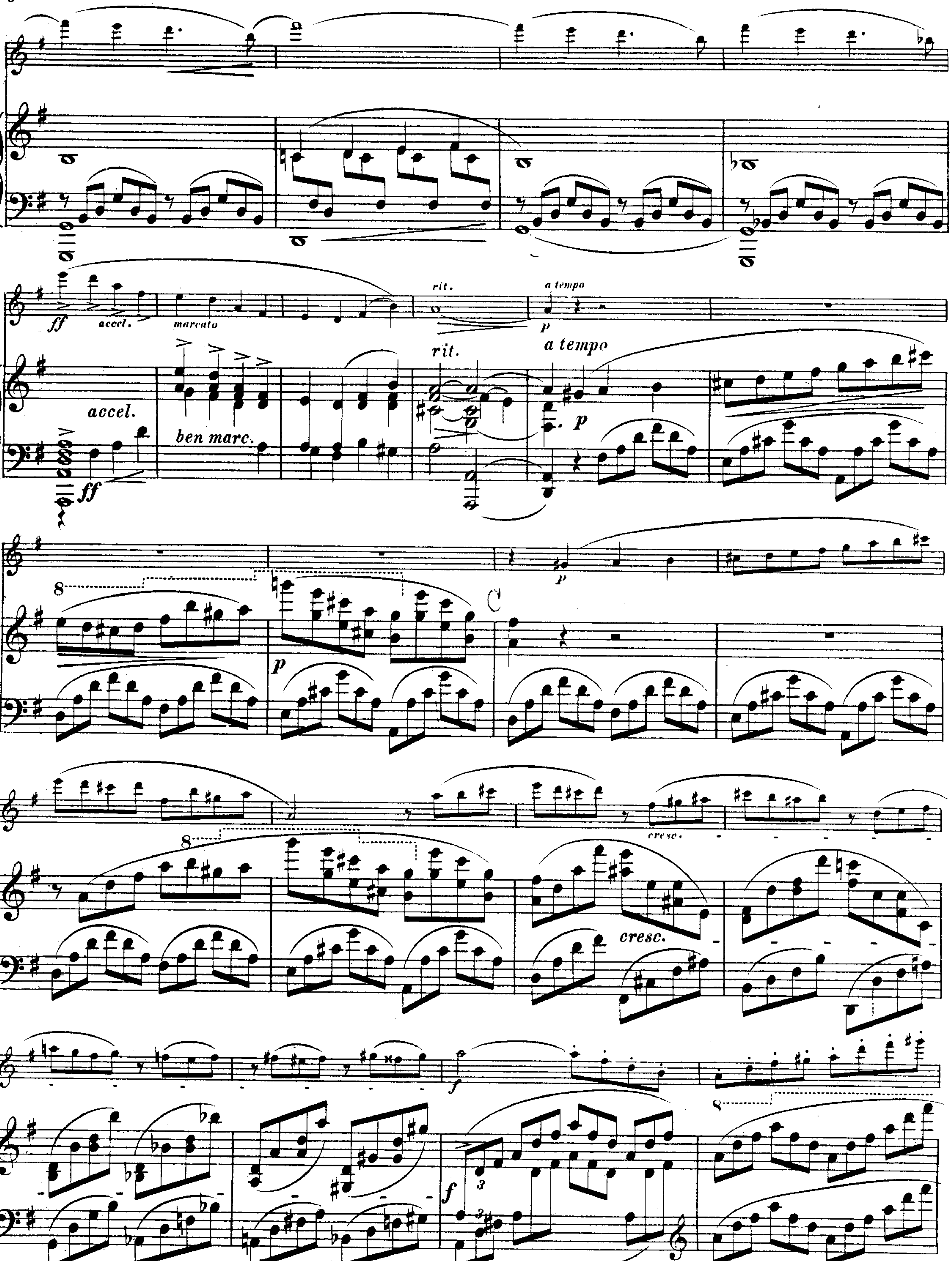
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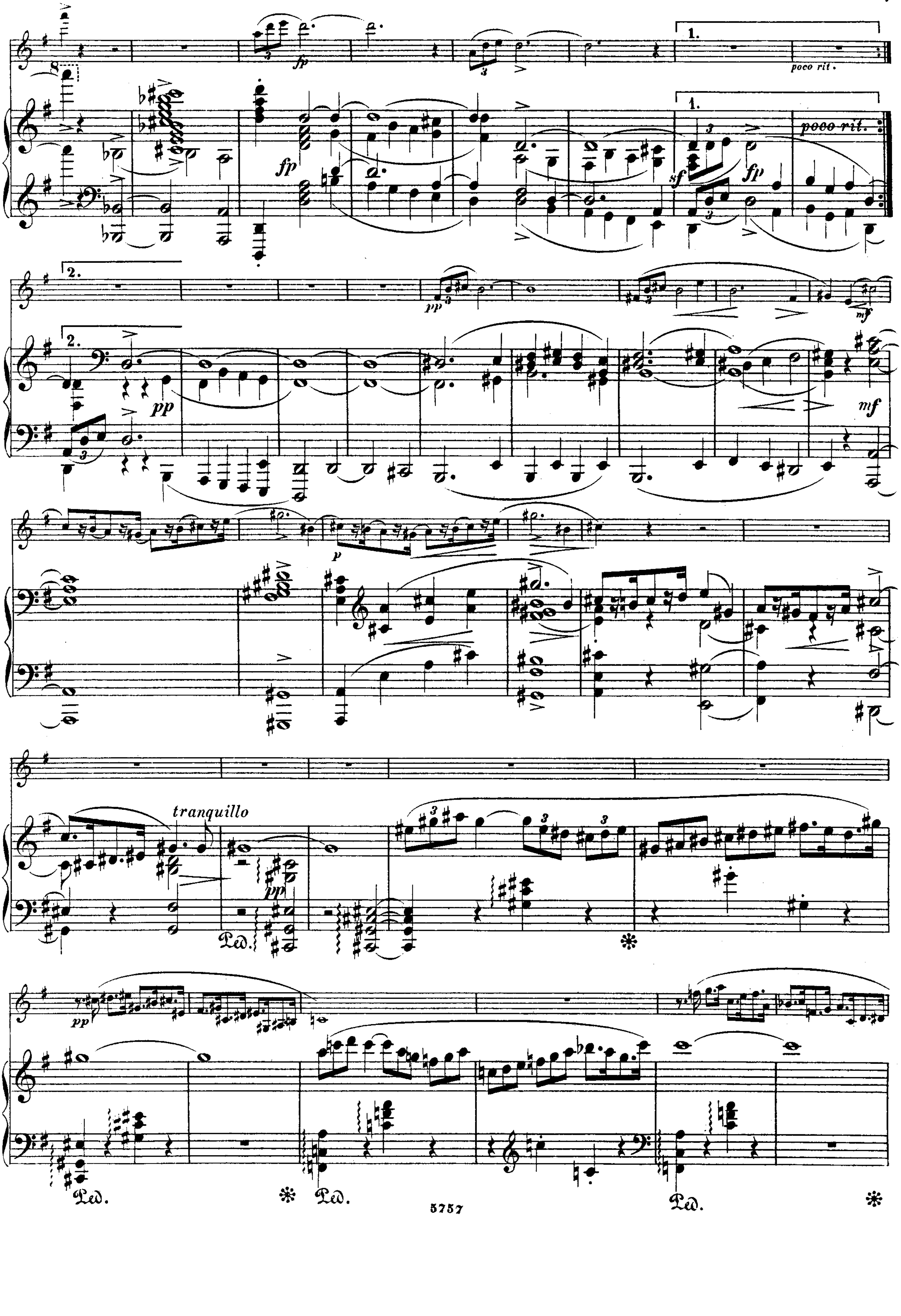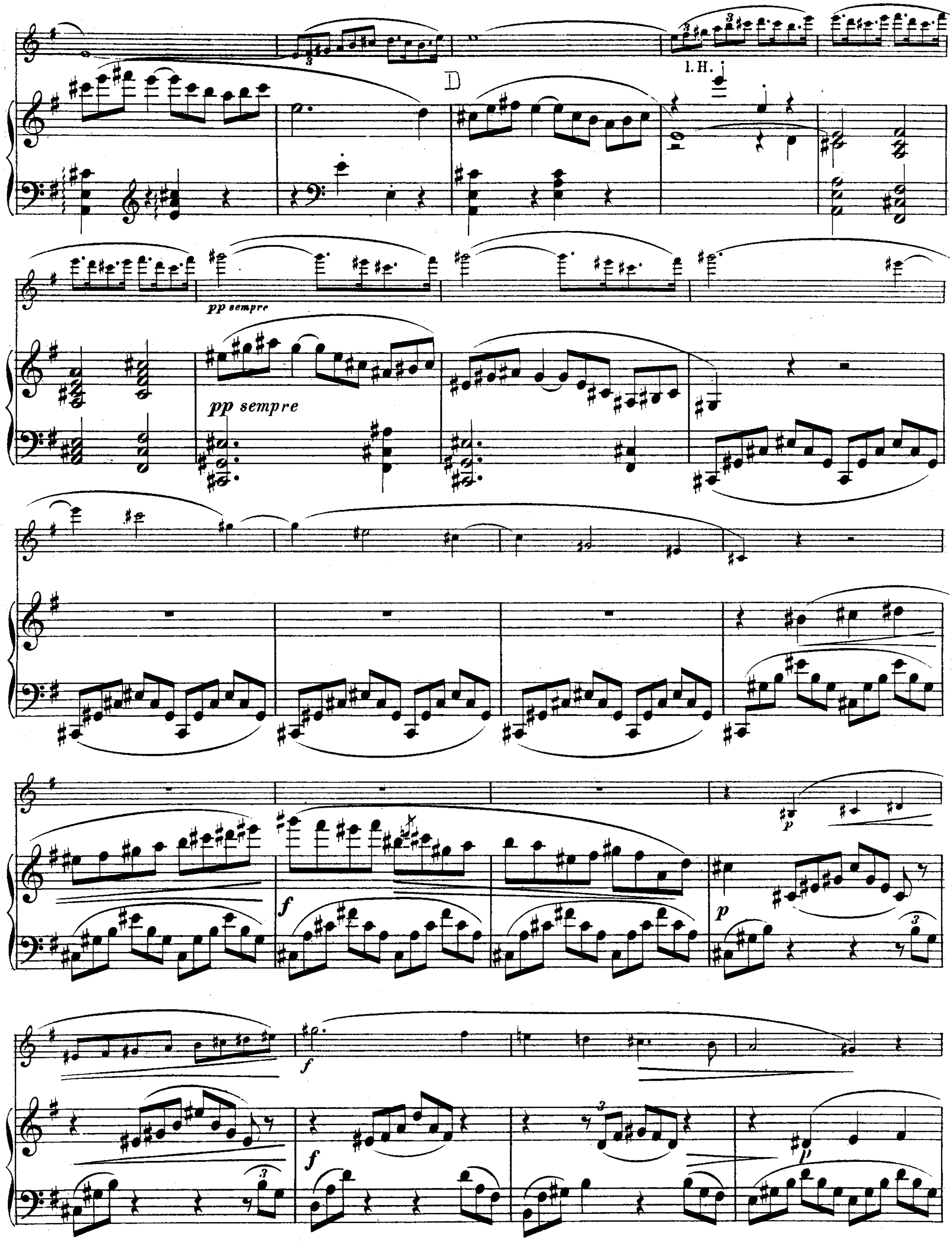


Druck von C. G. Röder.
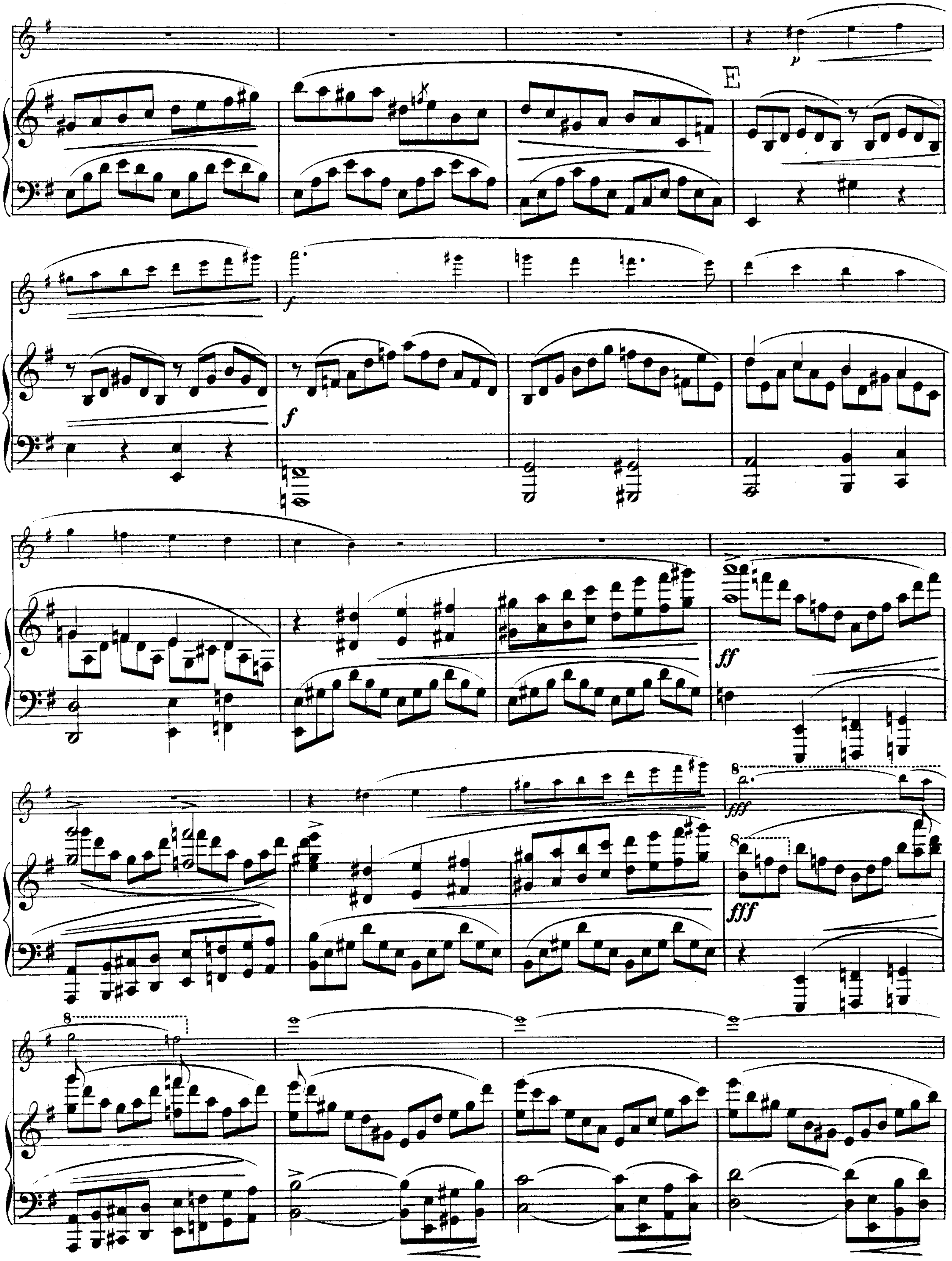

cresc.
A
f
p subito
p subito
accel. poco a
accel. poco a
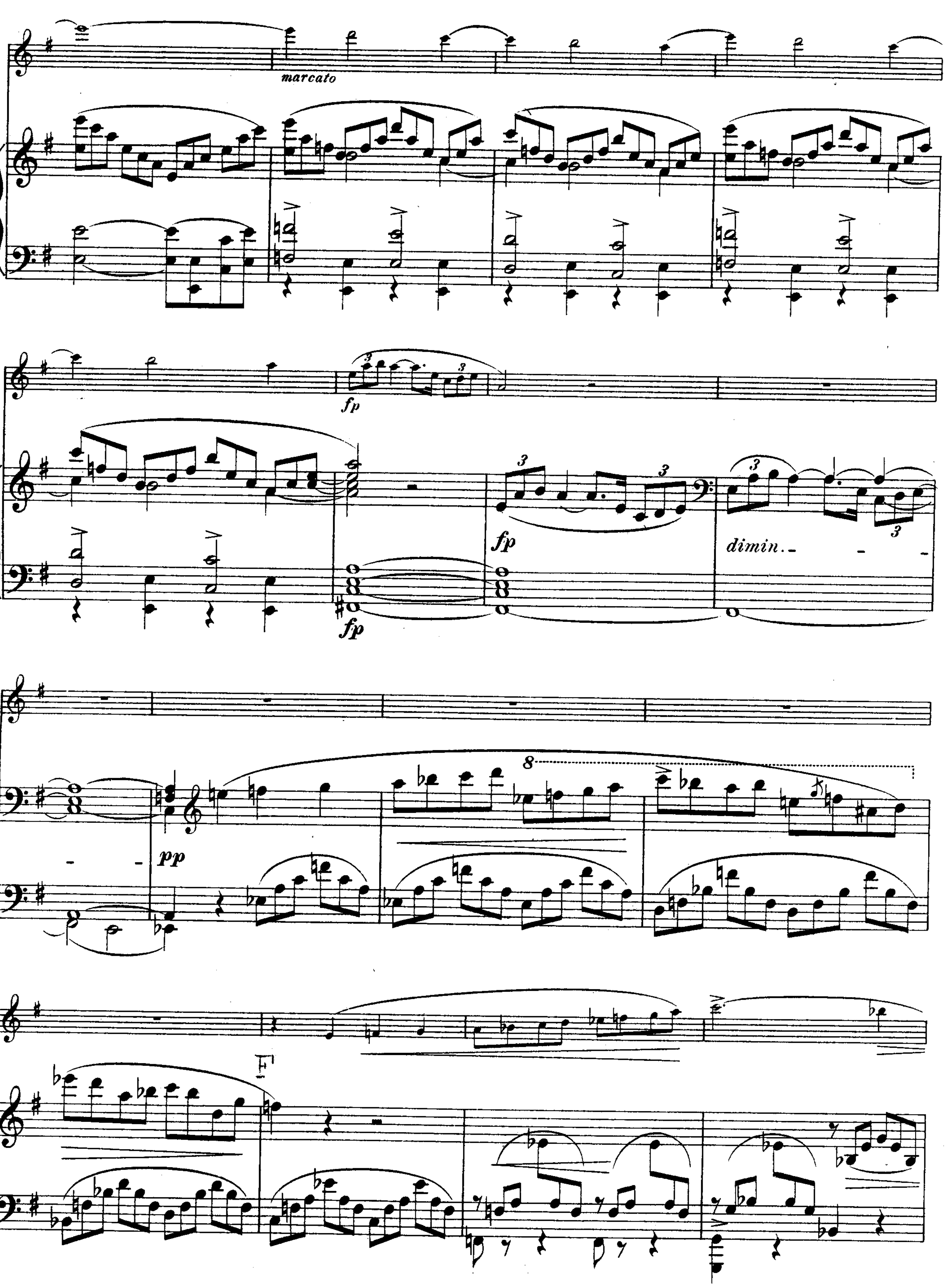

poco
poco
15
dimin.
p
f
B
cresc.
cresc.
f
f più
espr.
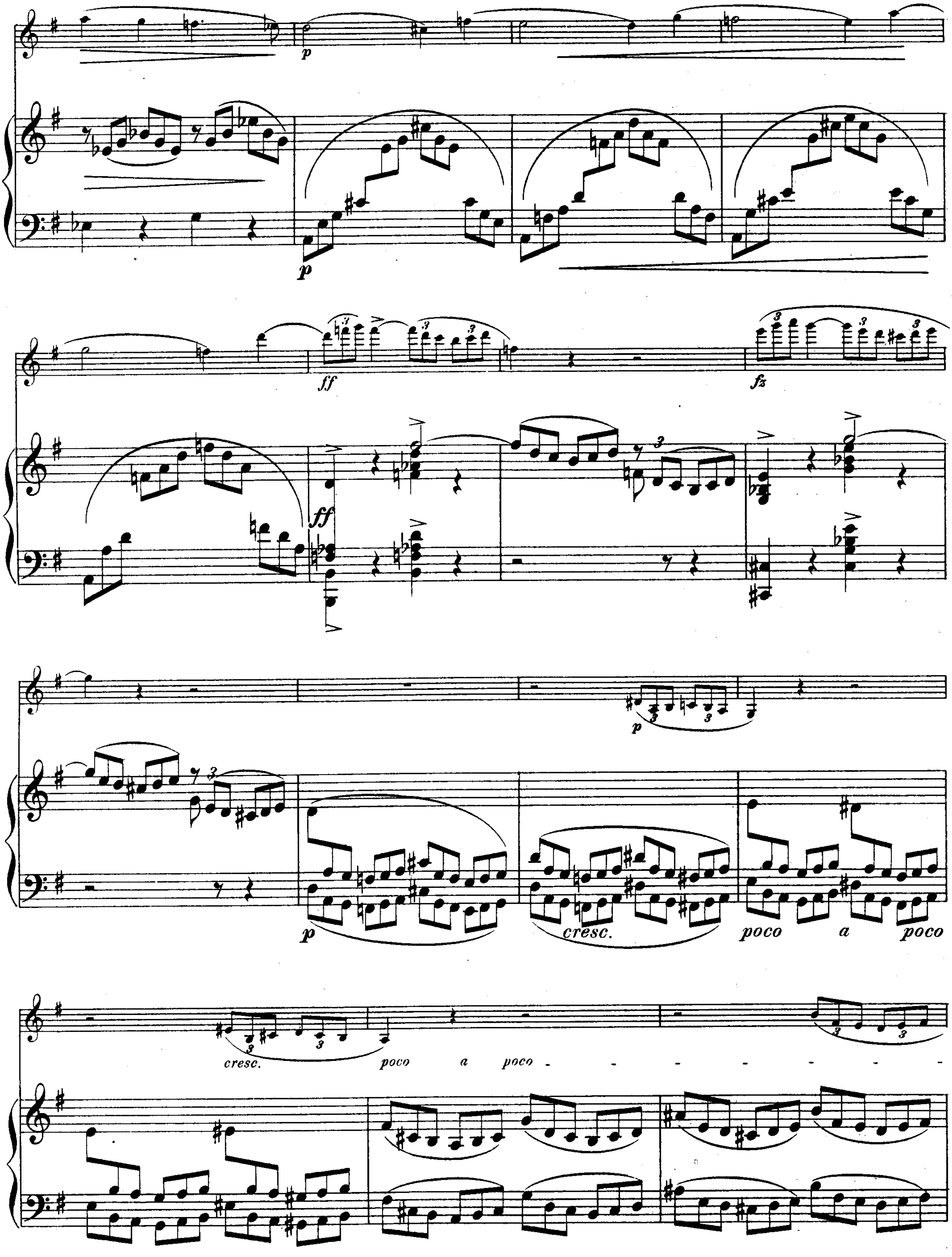

ff
accel.
marcato
rit.
a tempo
p
accel.
ben marc.
rit.
a tempo
p
ff
8
p
p
8
cresc.
cresc.
f
8
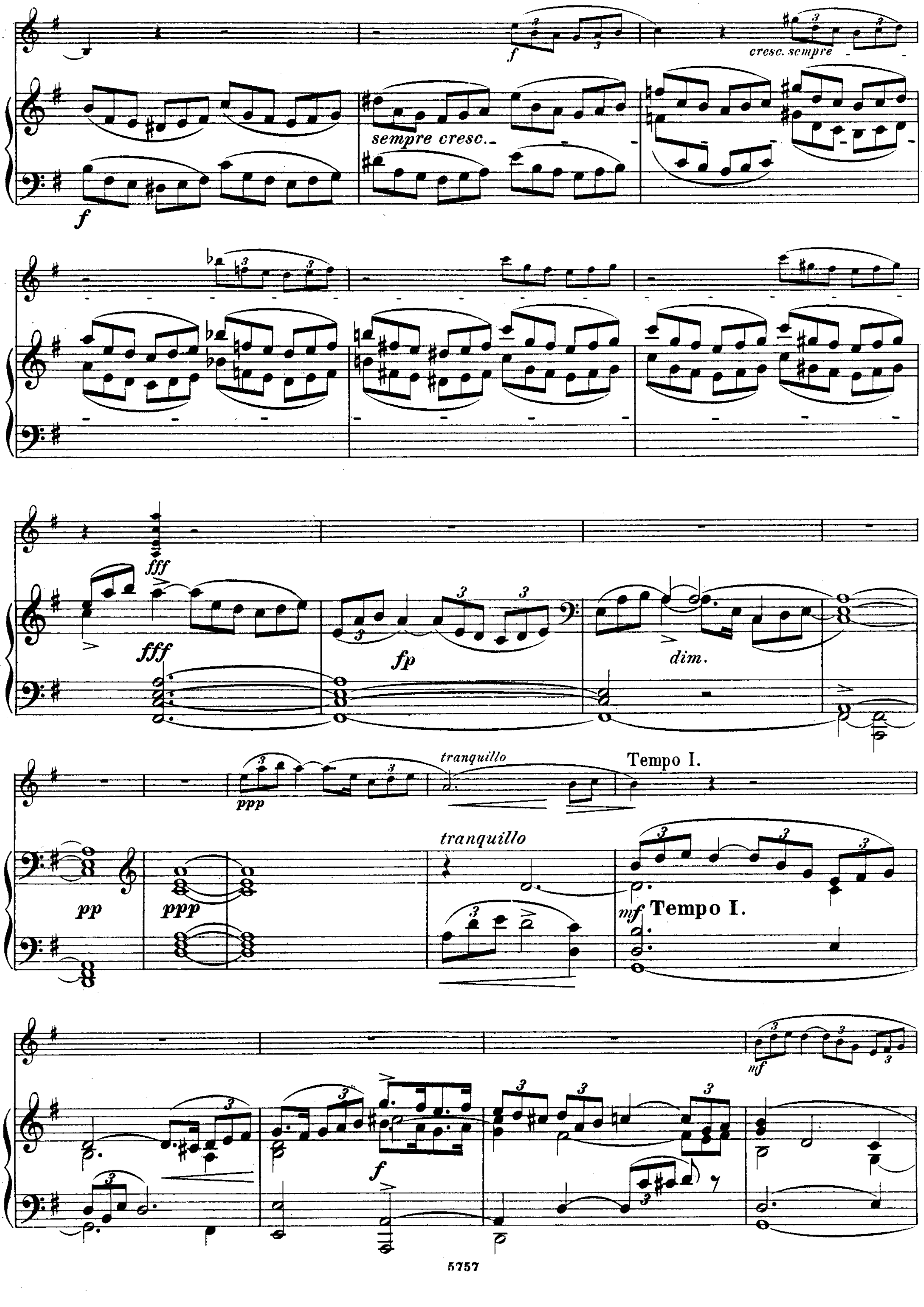

1.
poco rit.
fp
sf
2.
pp
mf
p
tranquillo
Ped.
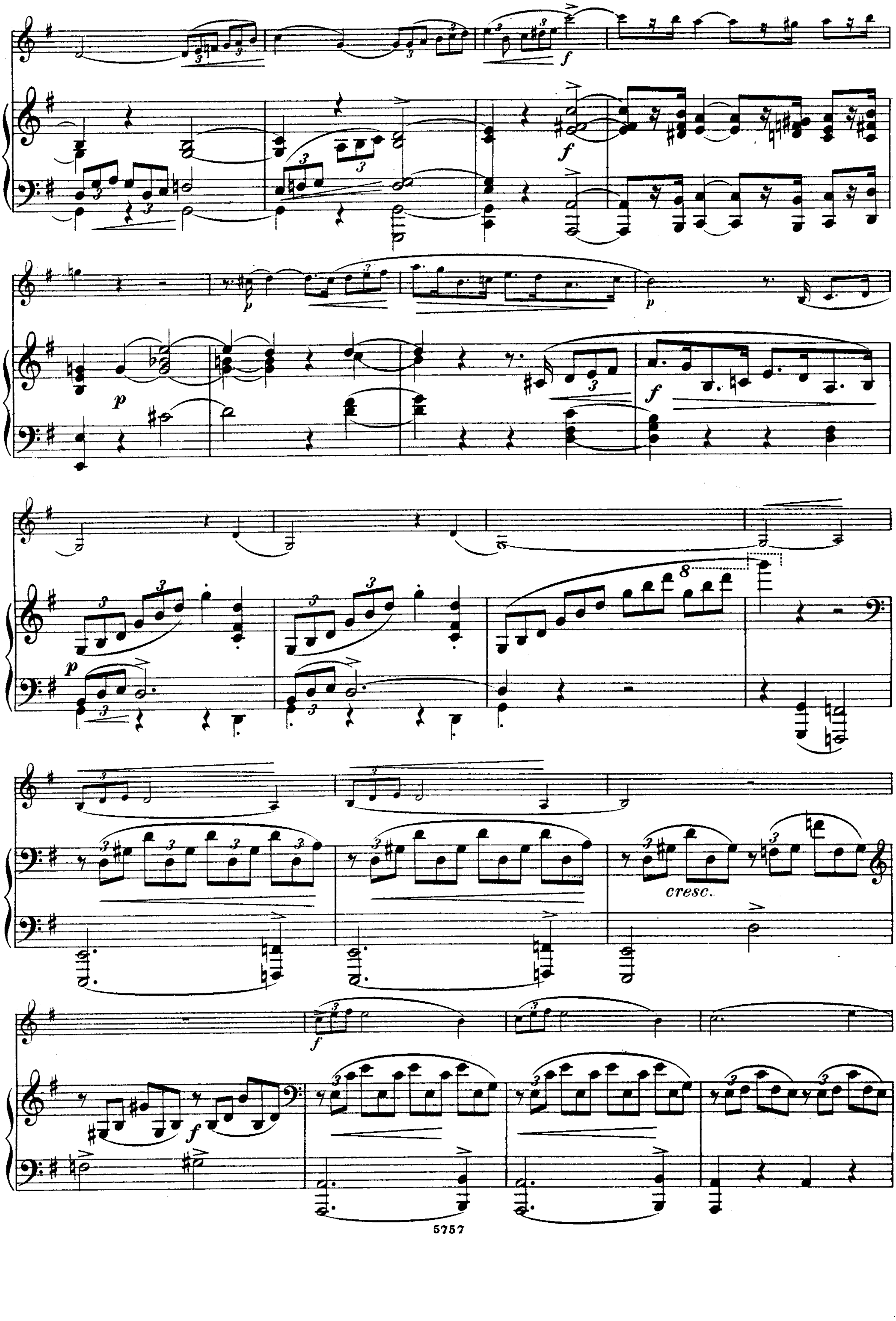

D
I. H.
pp sempre
pp sempre
f
p
p
f
f
p
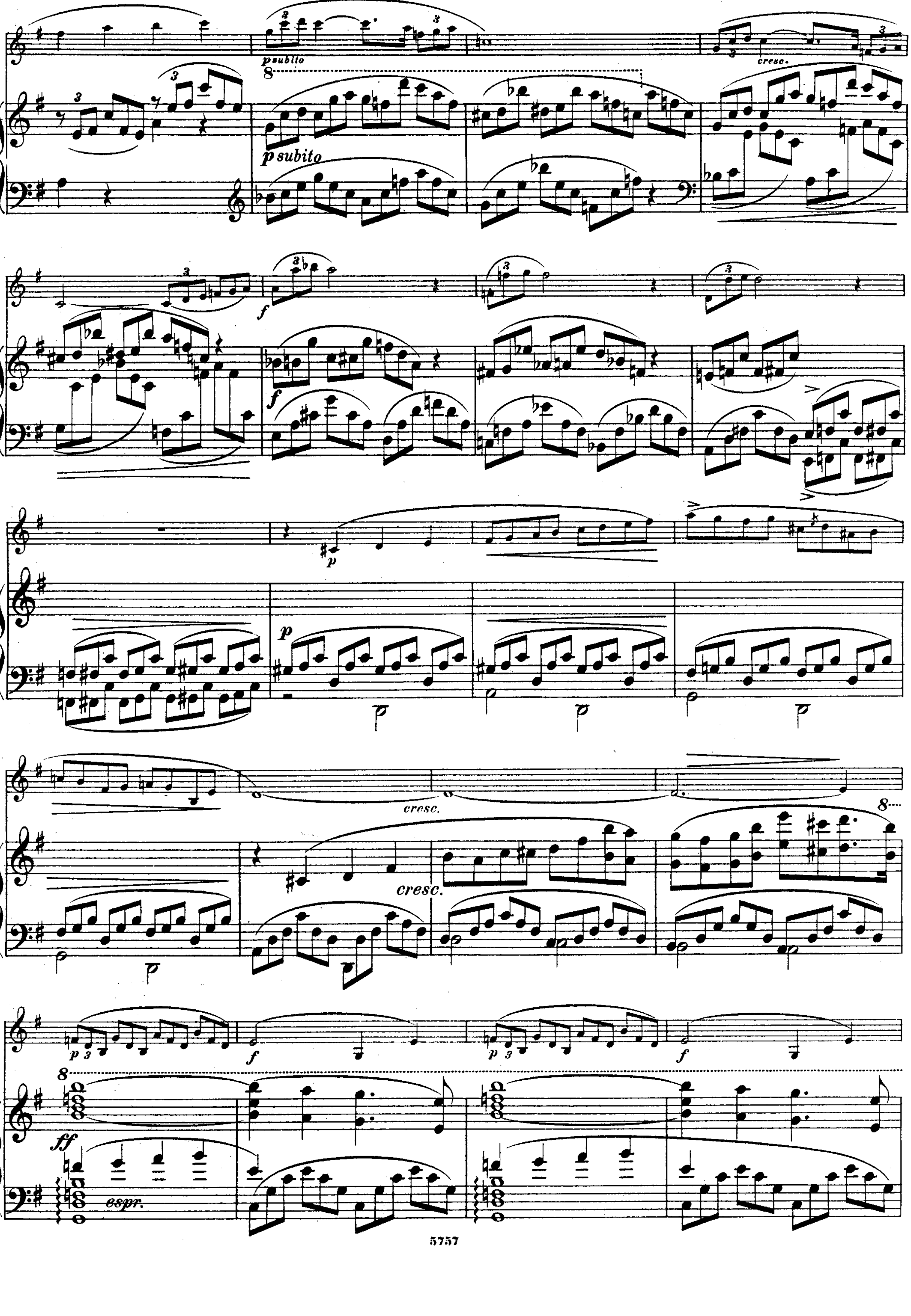

E
p
f
ff
fff
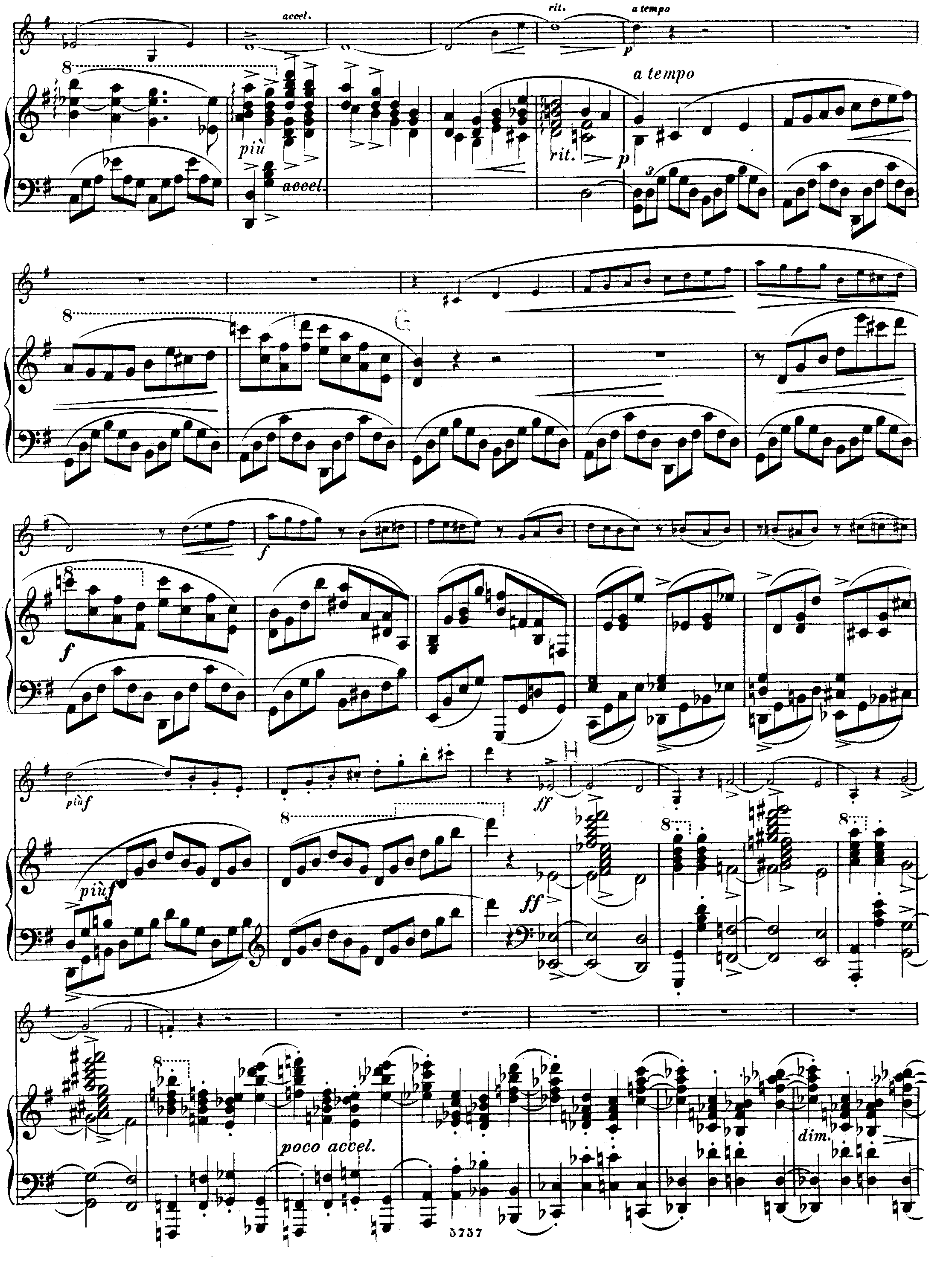

marcato
fp
fp
fp
dimin.
pp
8
F
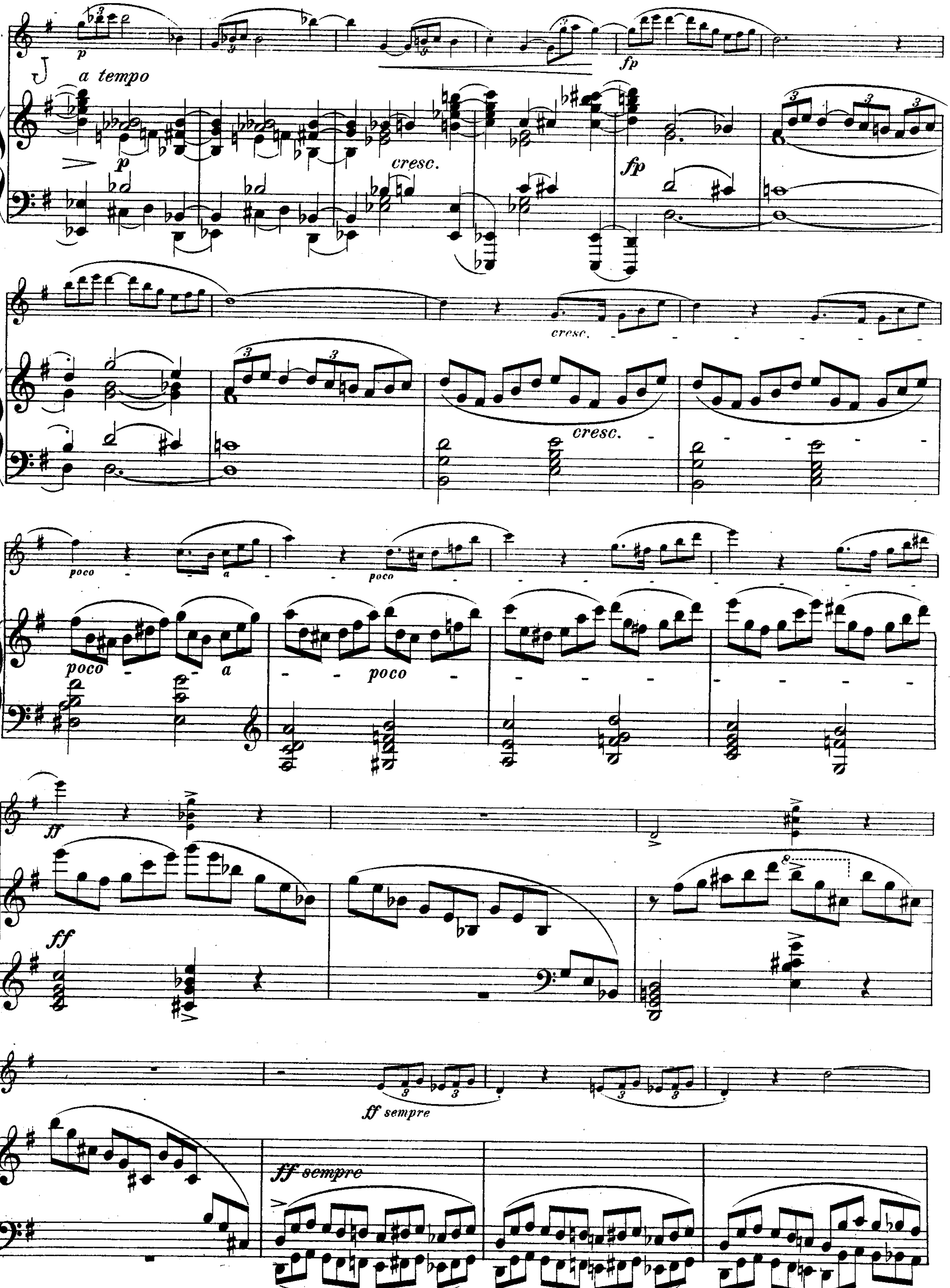

p
p
ff
ff
fz
p
p
cresc.
poco a poco
cresc.
poco a poco


cresc. sempre
sempre cresc.
fff
fp
dim.
pp
ppp
tranquillo
tranquillo
Tempo I.
mf
Tempo I.
f
mf
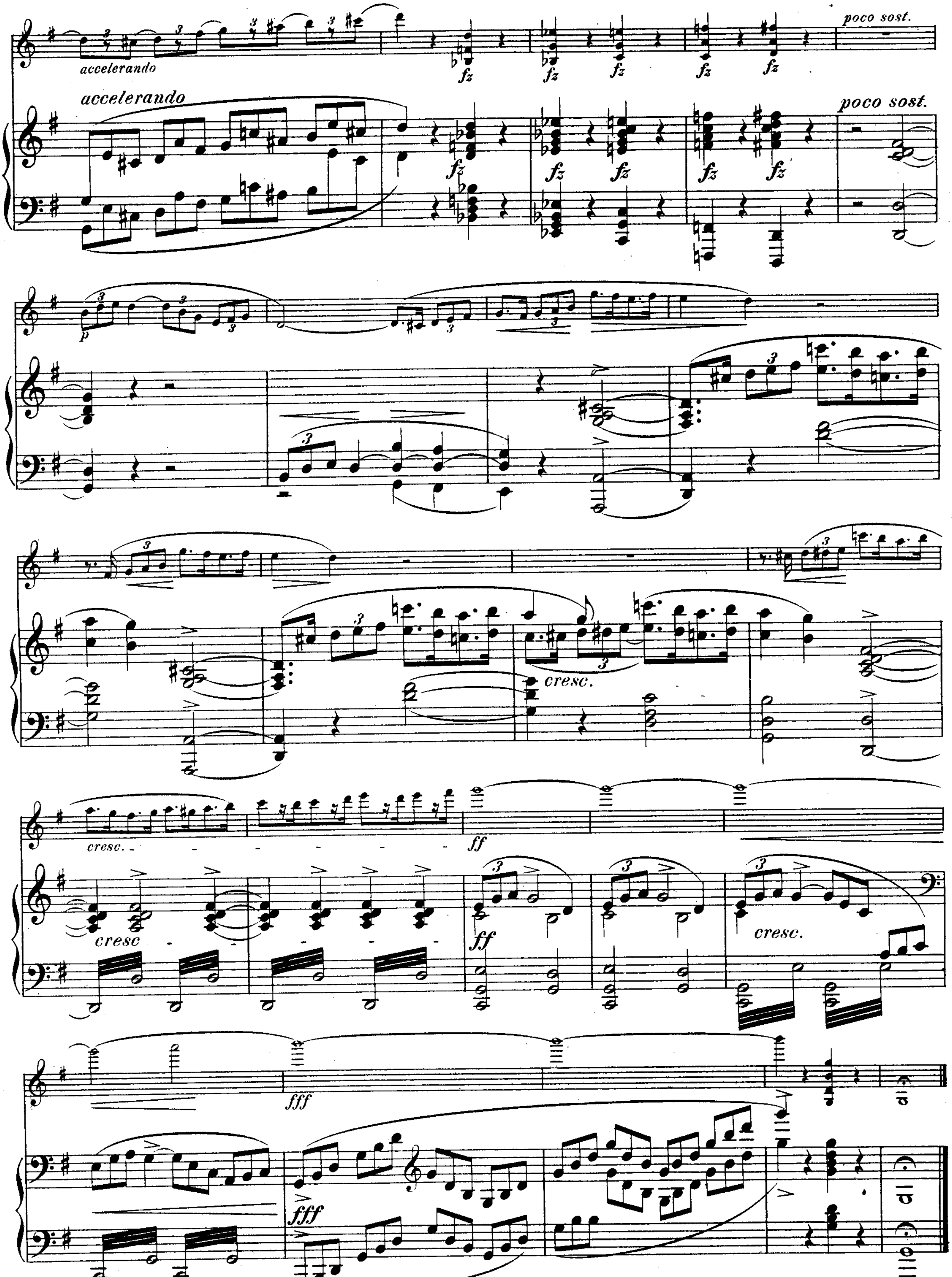

f
p
f
p
8
cresc.
f


p subito
8
p subito
cresc.
f
f
p
cresc.
cresc.
8
p
f
p
f
ff
espr.
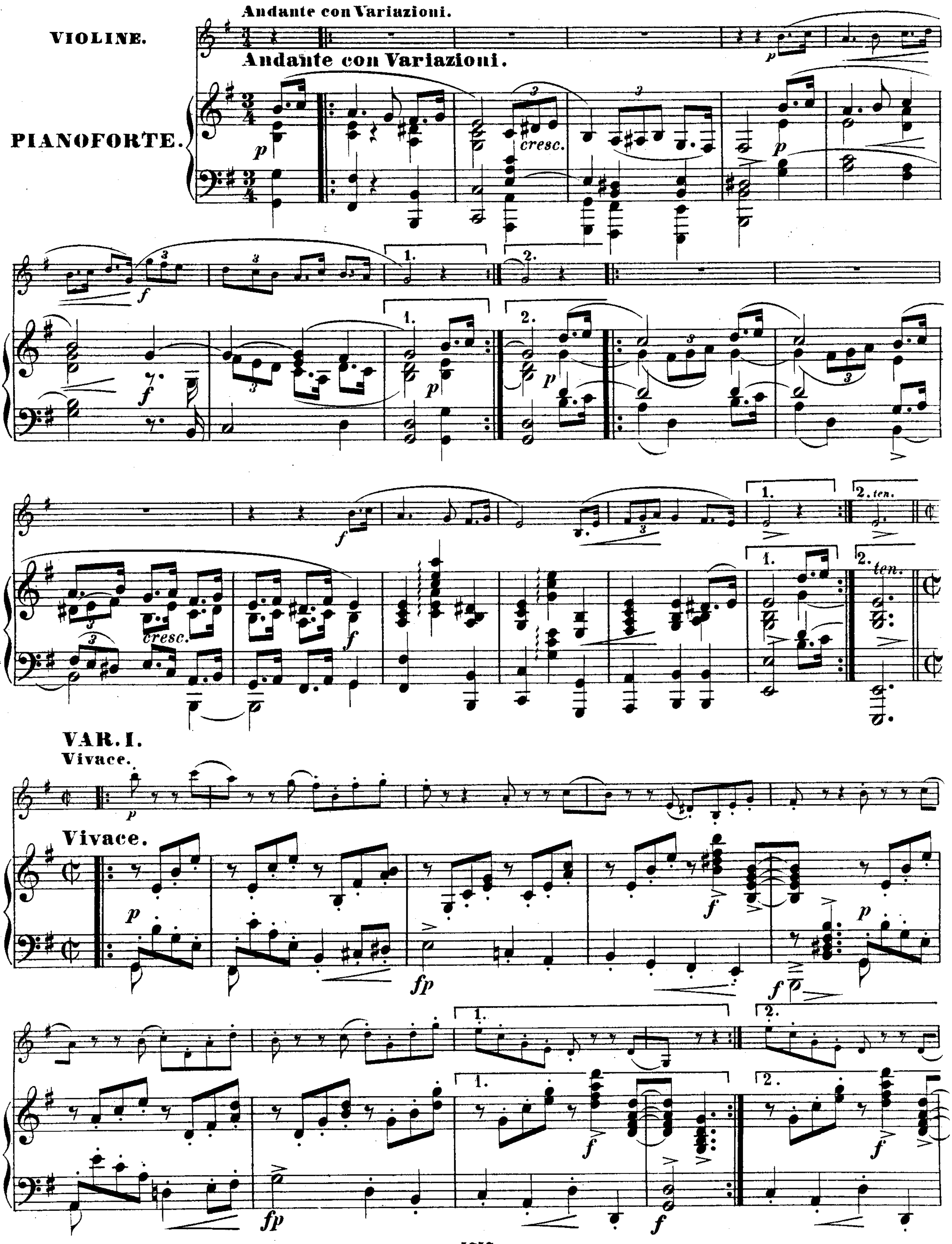

accel.
rit.
a tempo
a tempo
più
accel.
rit.
p
G
f
più f
H
ff
poco accel.
dim.
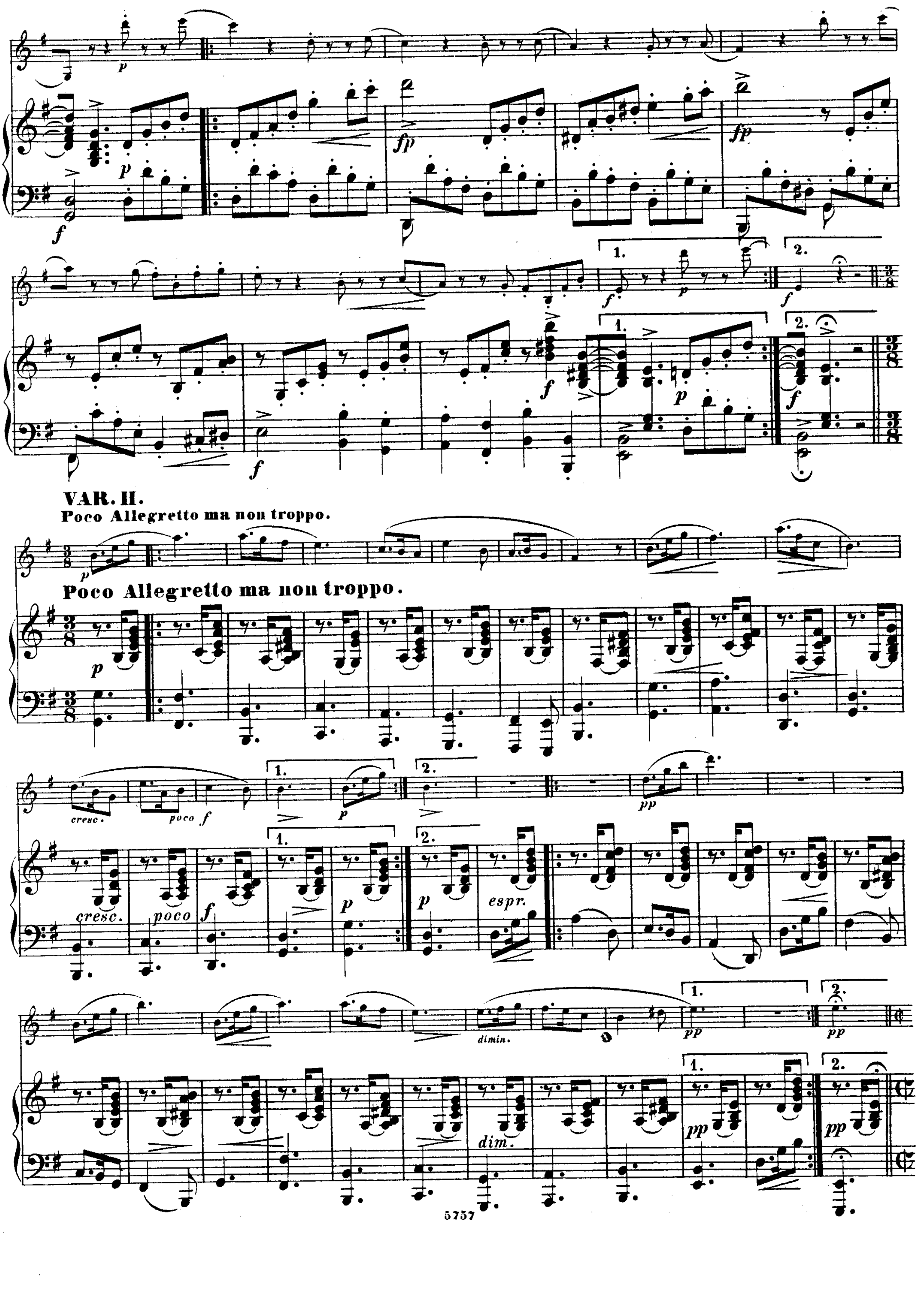

p
a tempo
p
cresc.
fp
fp
cresc.
cresc.
poco
a
poco
poco
a
poco
ff
ff
ff sempre
ff sempre
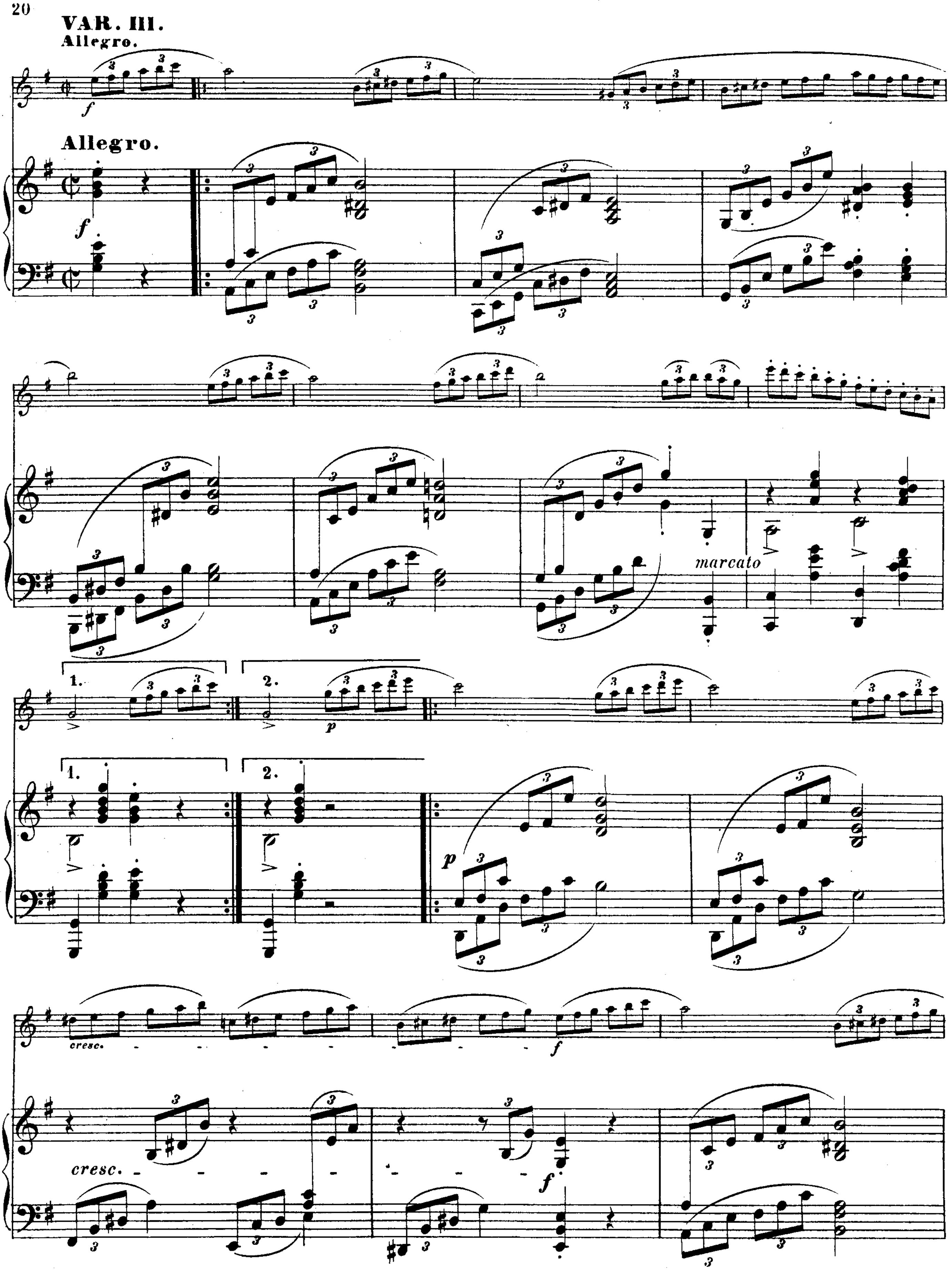
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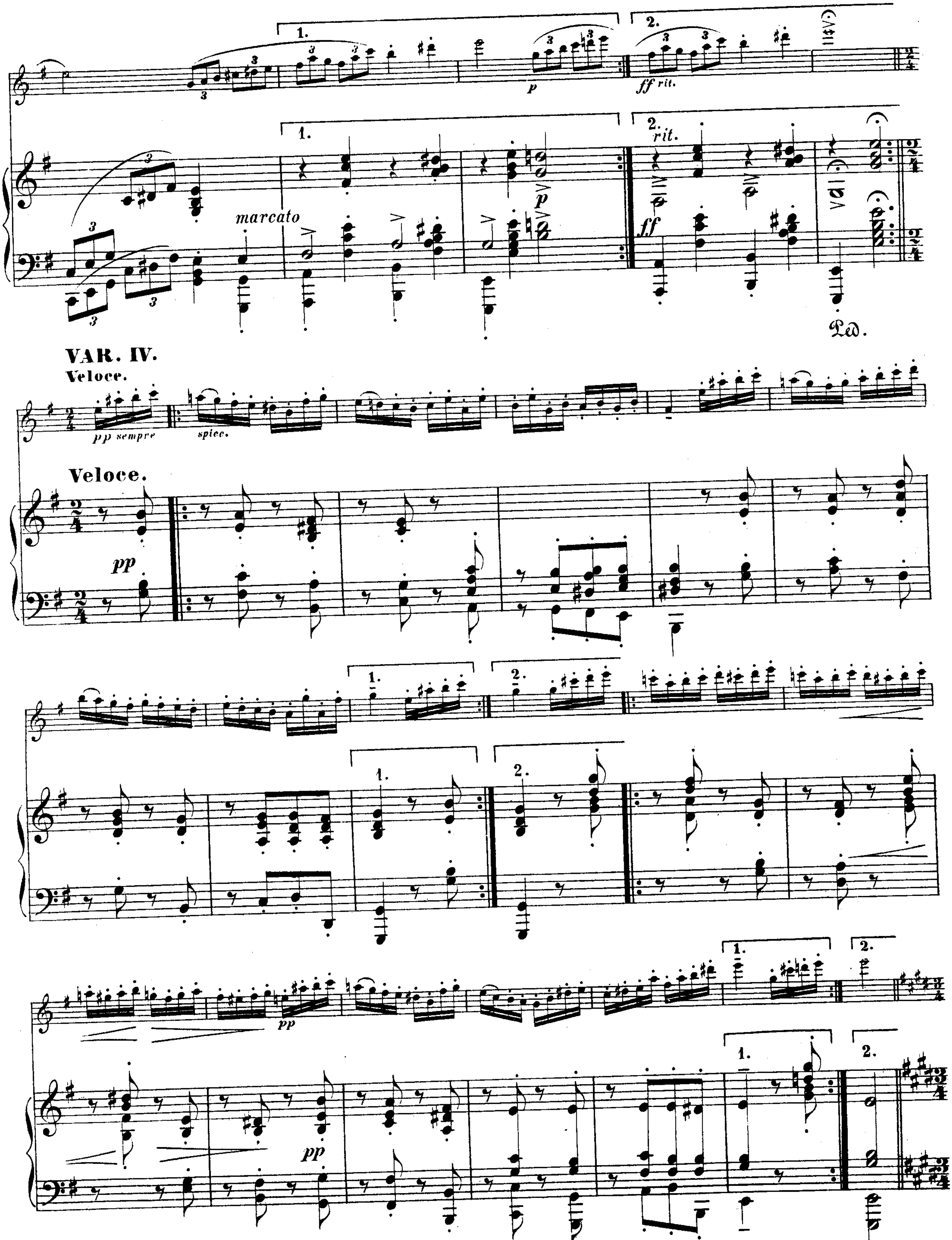

accelerando
accelerando
fz
poco sost.
poco sost.
p
cresc.
cresc.
cresc
ff
ff
cresc.
fff
fff
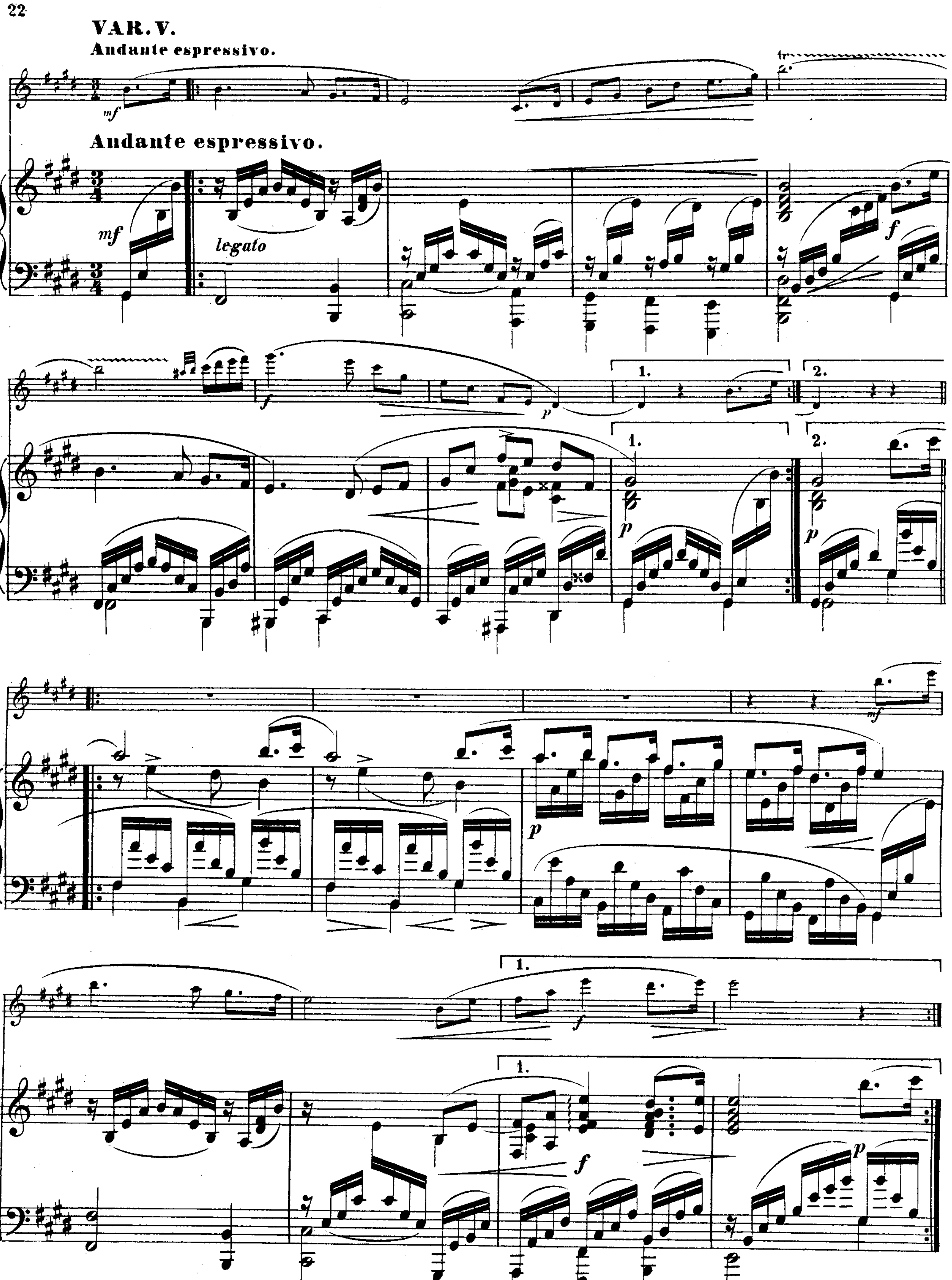
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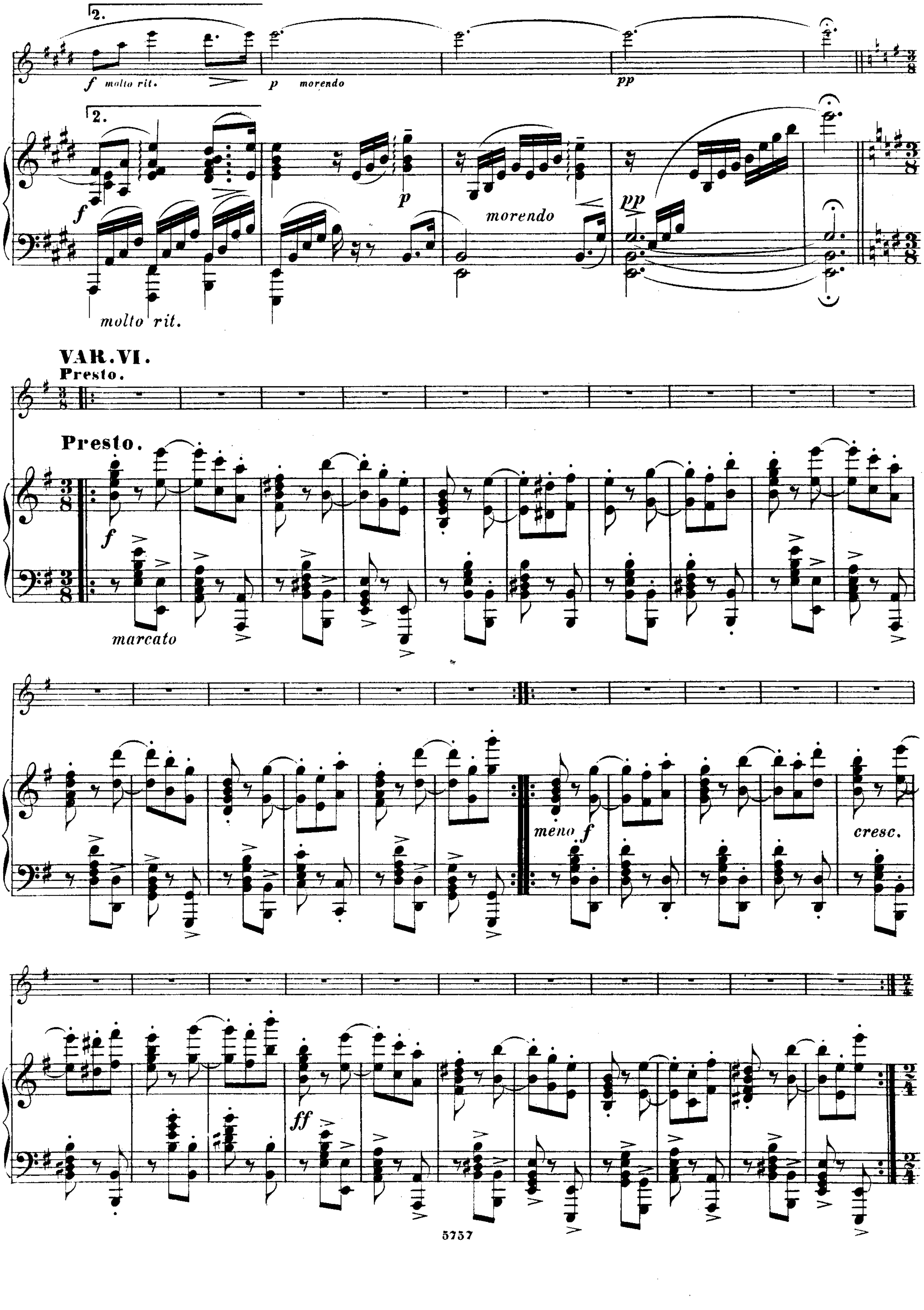

Andante con Variazioni.
VIOLINE.
Andante con Variazioni.
PIANOFORTE.
cresc.
1.
2.
ten.
VAR. I.
Vivace.
Vivace.


VAR. II.
Poco Allegretto ma non troppo.
Poco Allegretto ma non troppo.
cresc.
poco
espr.
dimin.
dim.


VAR. III.
Allegro.
Allegro.
f
marcato
1.
2.
p
cresc.
f
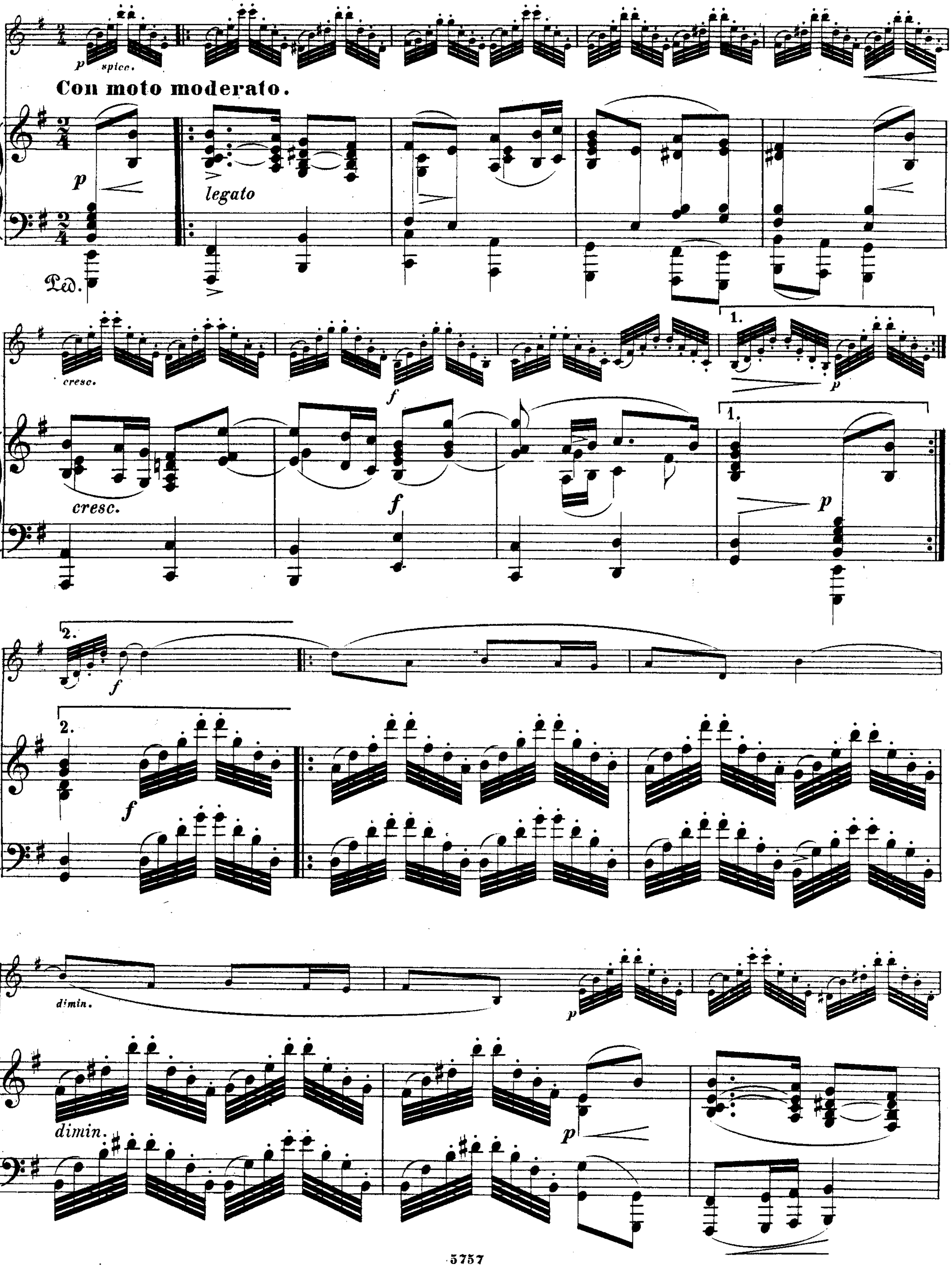

1.
2.
p
ff rit.
rit.
marcato
ff
Ped.
VAR. IV.
Veloce.
pp sempre
spicc.
Veloce.
pp
pp
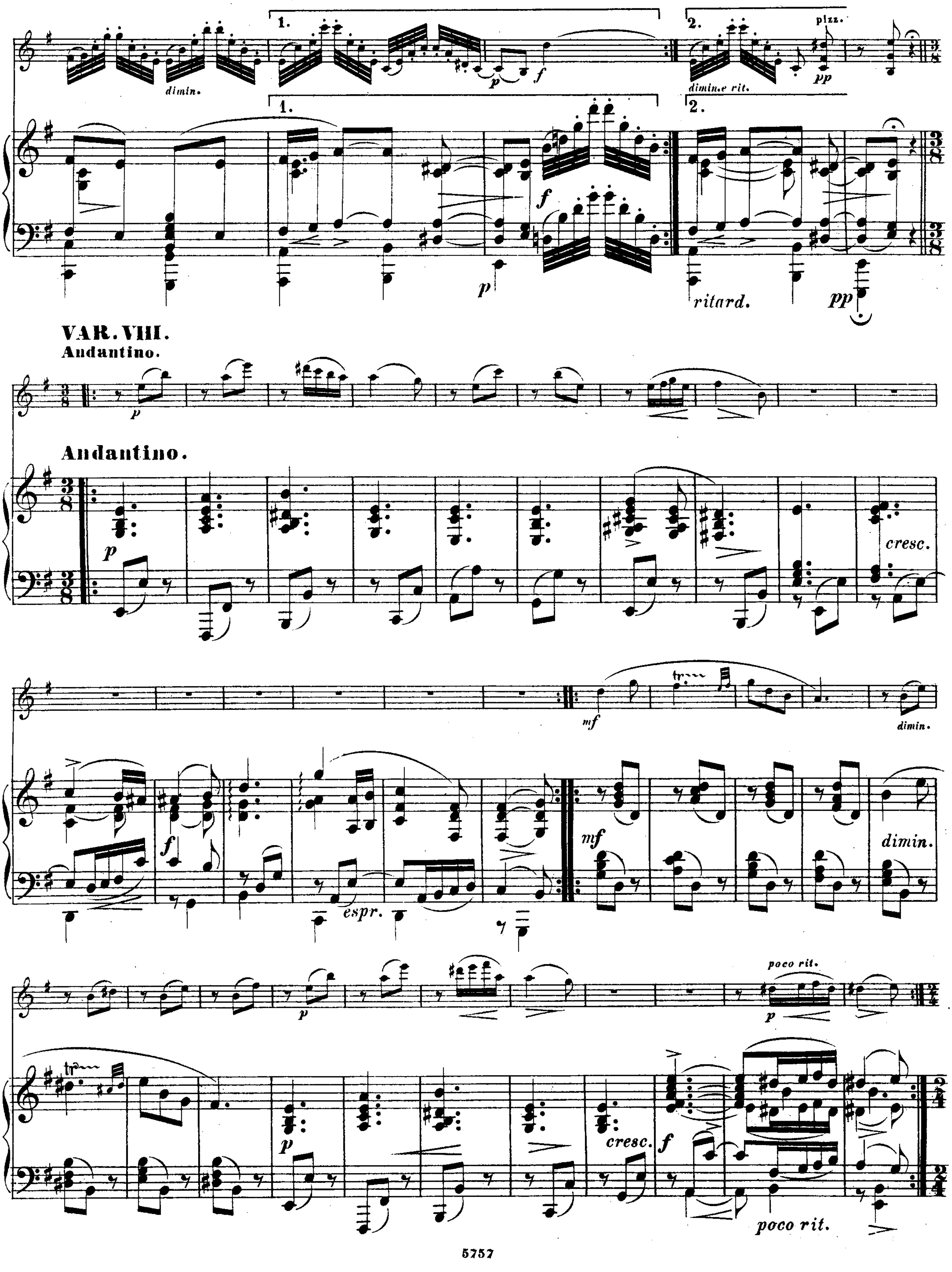

VAR. V.
Andante espressivo.
mf
Andante espressivo.
mf
legato
f
p
1.
2.
p
p
mf
1.
f
p


2.
f molto rit.
p morendo
pp
2.
f
p
morendo
pp
molto rit.
VAR. VI.
Presto.
Presto.
f
marcato
meno f
cresc.
ff
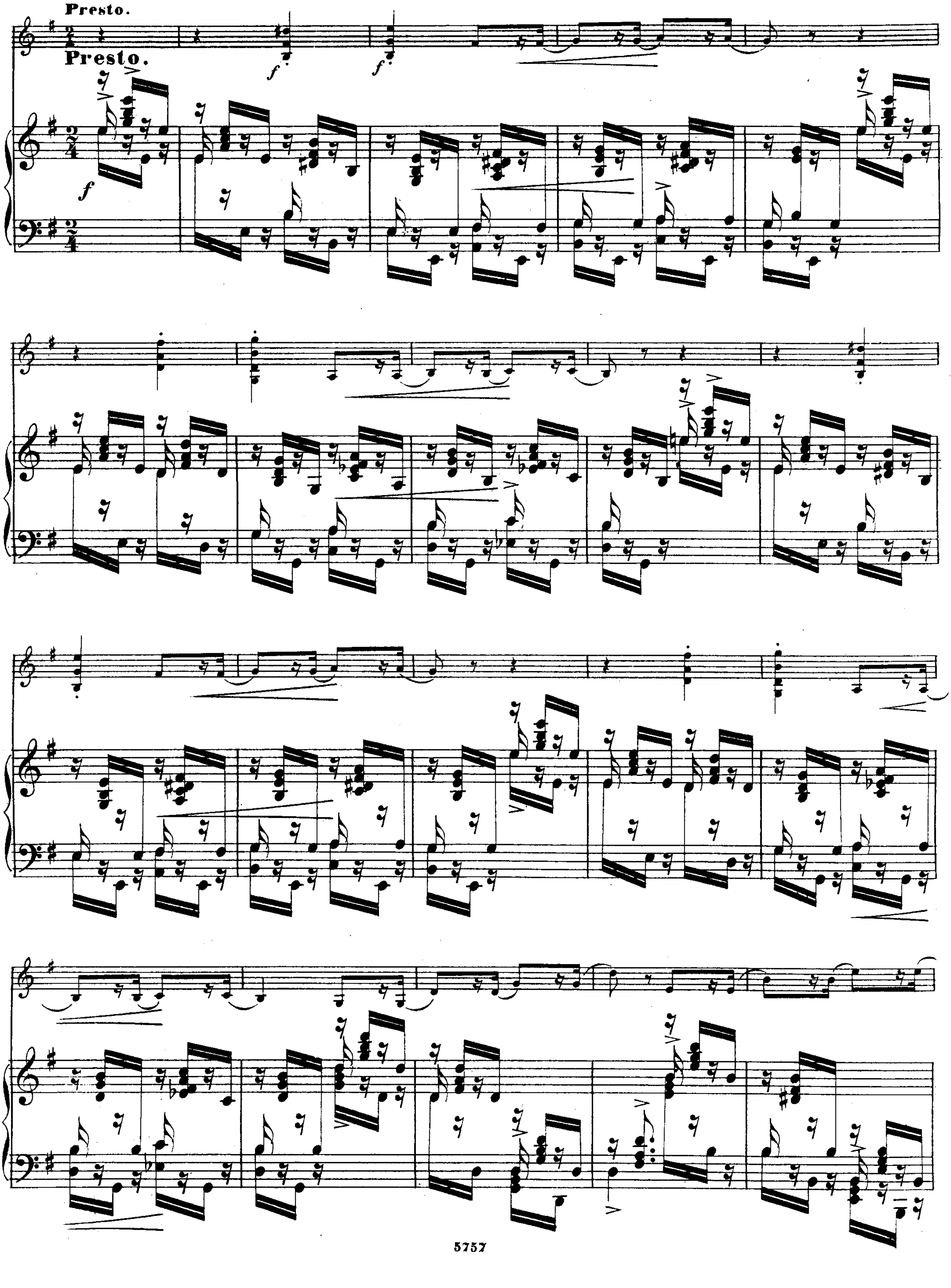
VAR. VII.
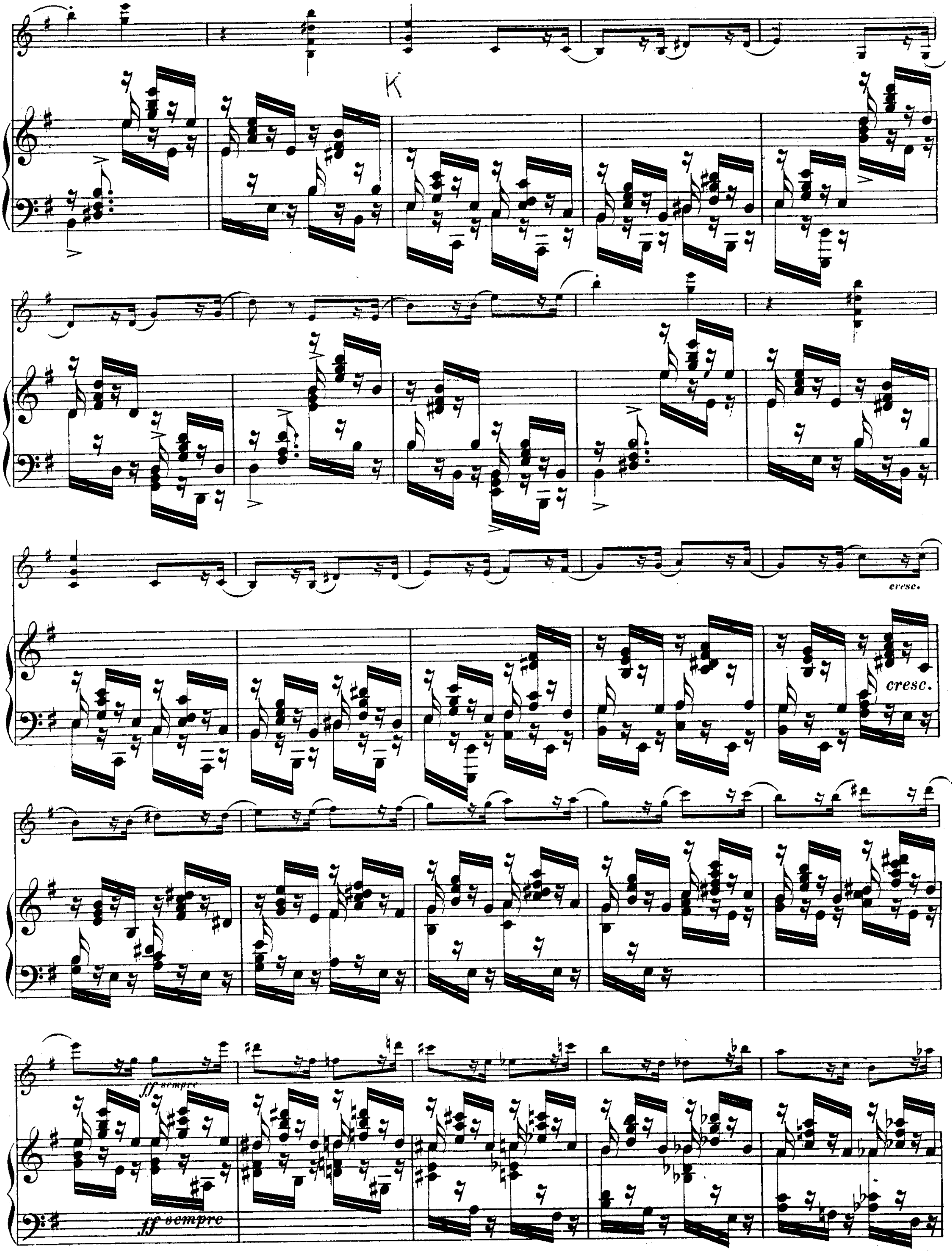
Con moto moderato.
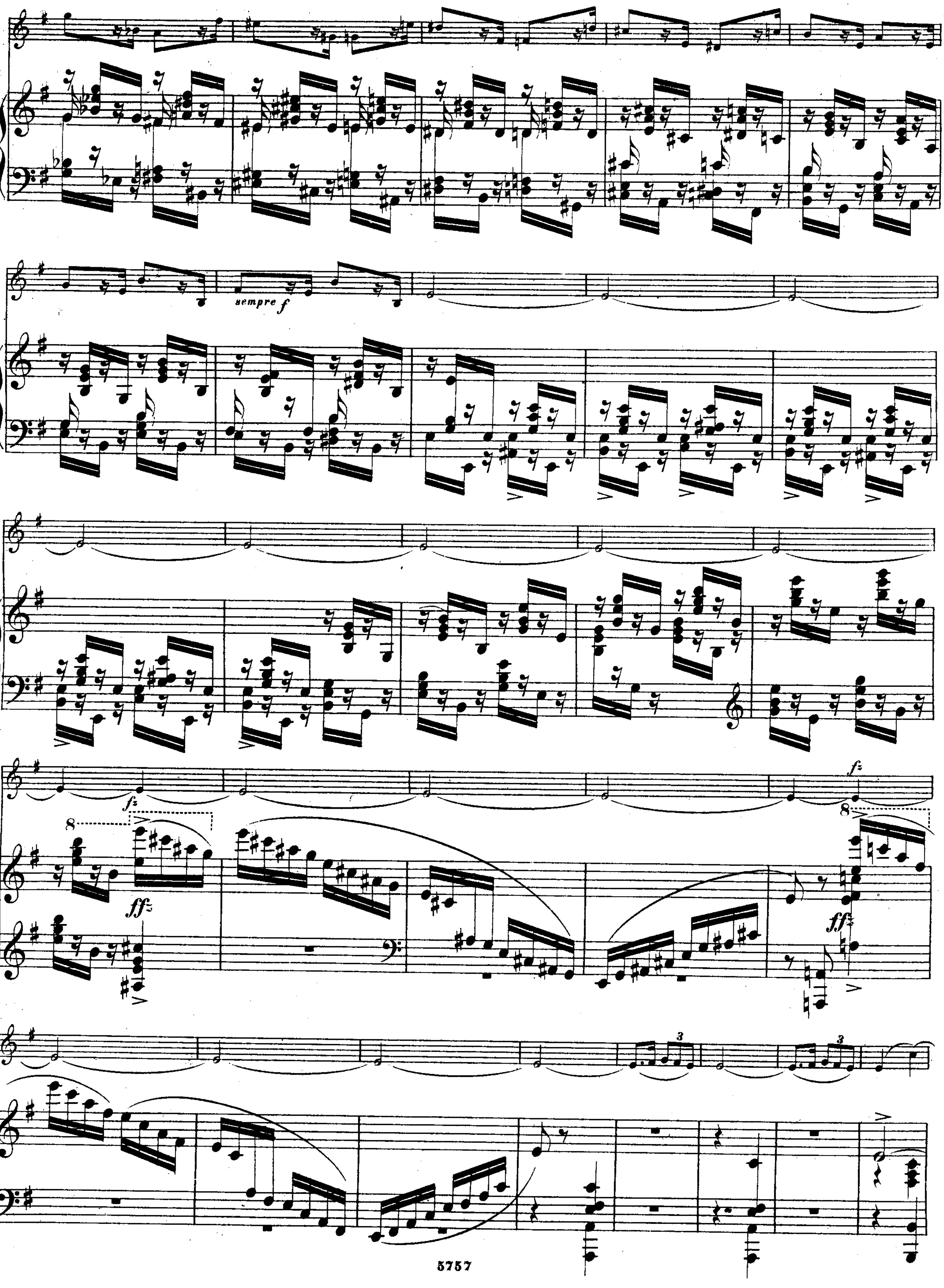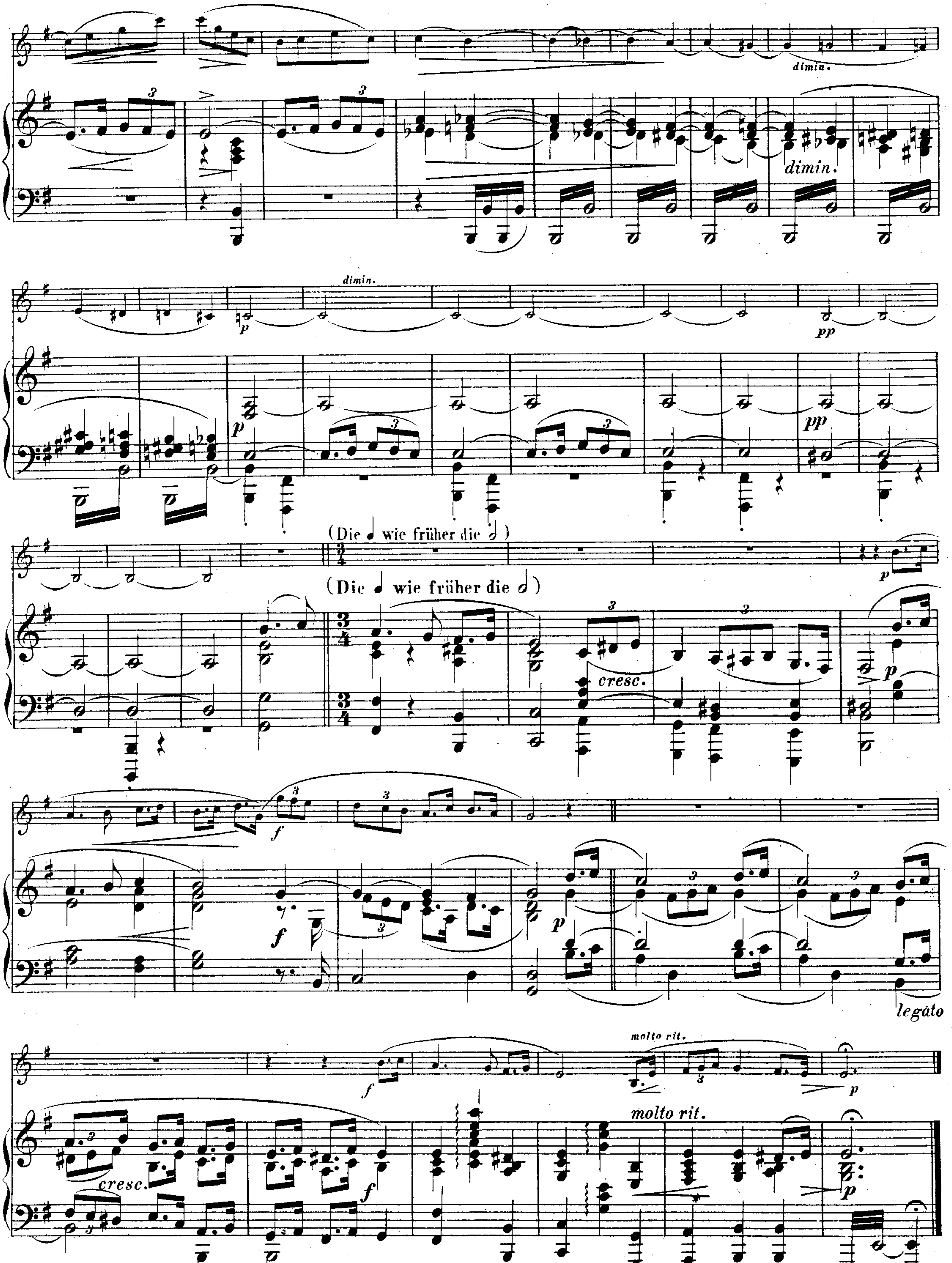



1.
2.
dimin.
dimin. e rit.
pizz.
ritard.
VAR. VIII.
Andantino.
Andantino.
cresc.
espr.
dimin.
poco rit.
cresc.
poco rit.

VAR. IX. (Finale.)
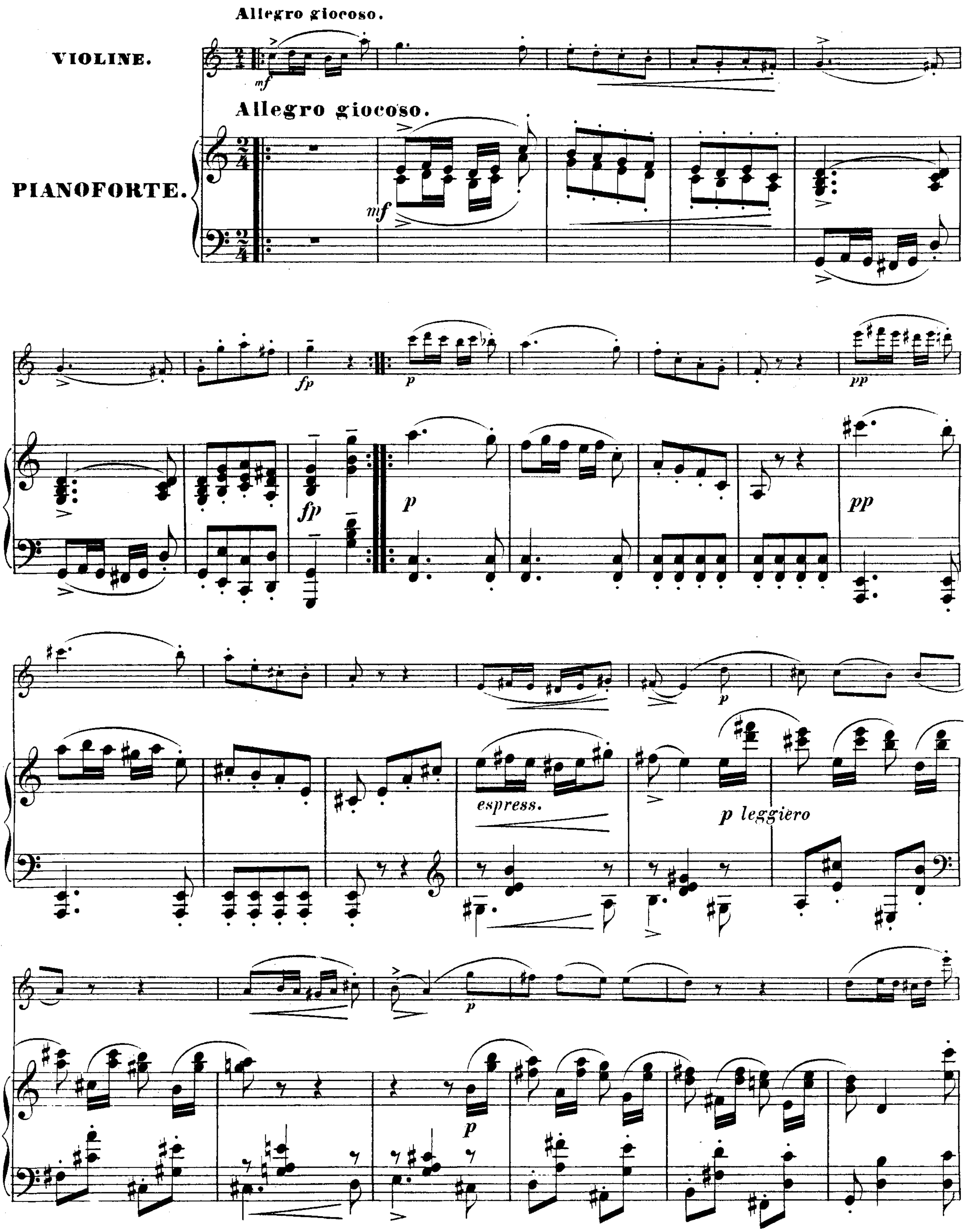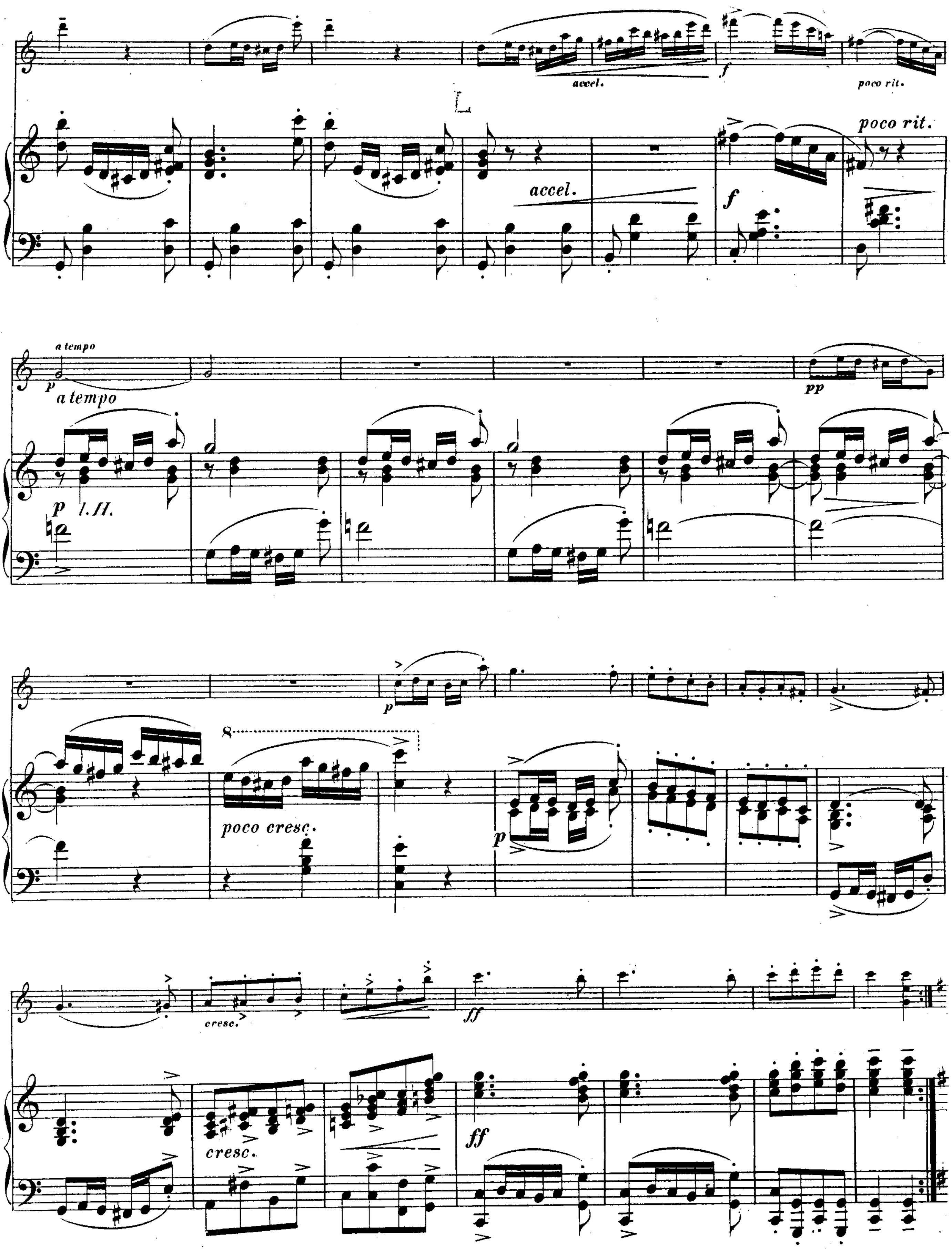



K
cresc.
cresc.
ff sempre
ff sempre
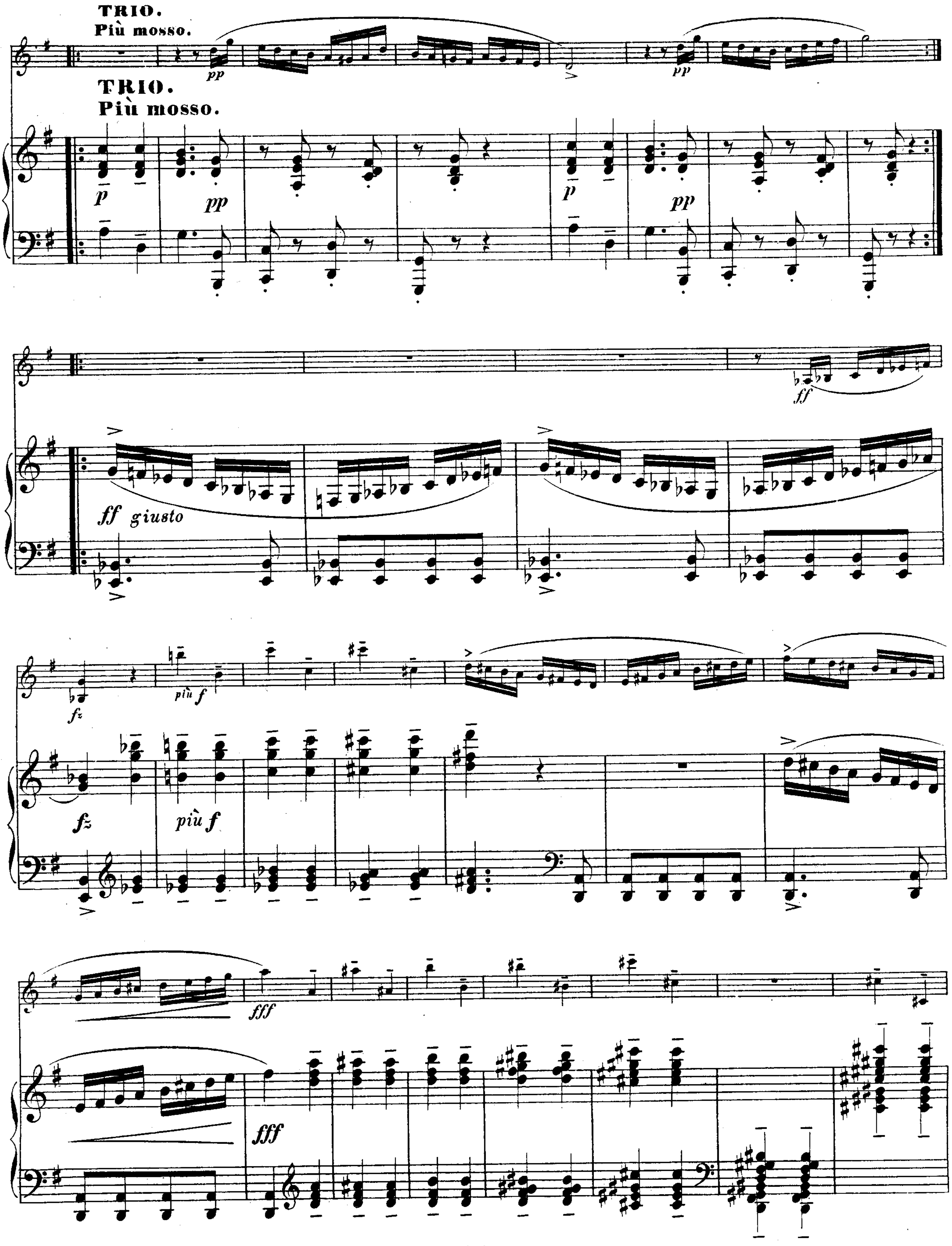

sempre f
fz
ff
8
3
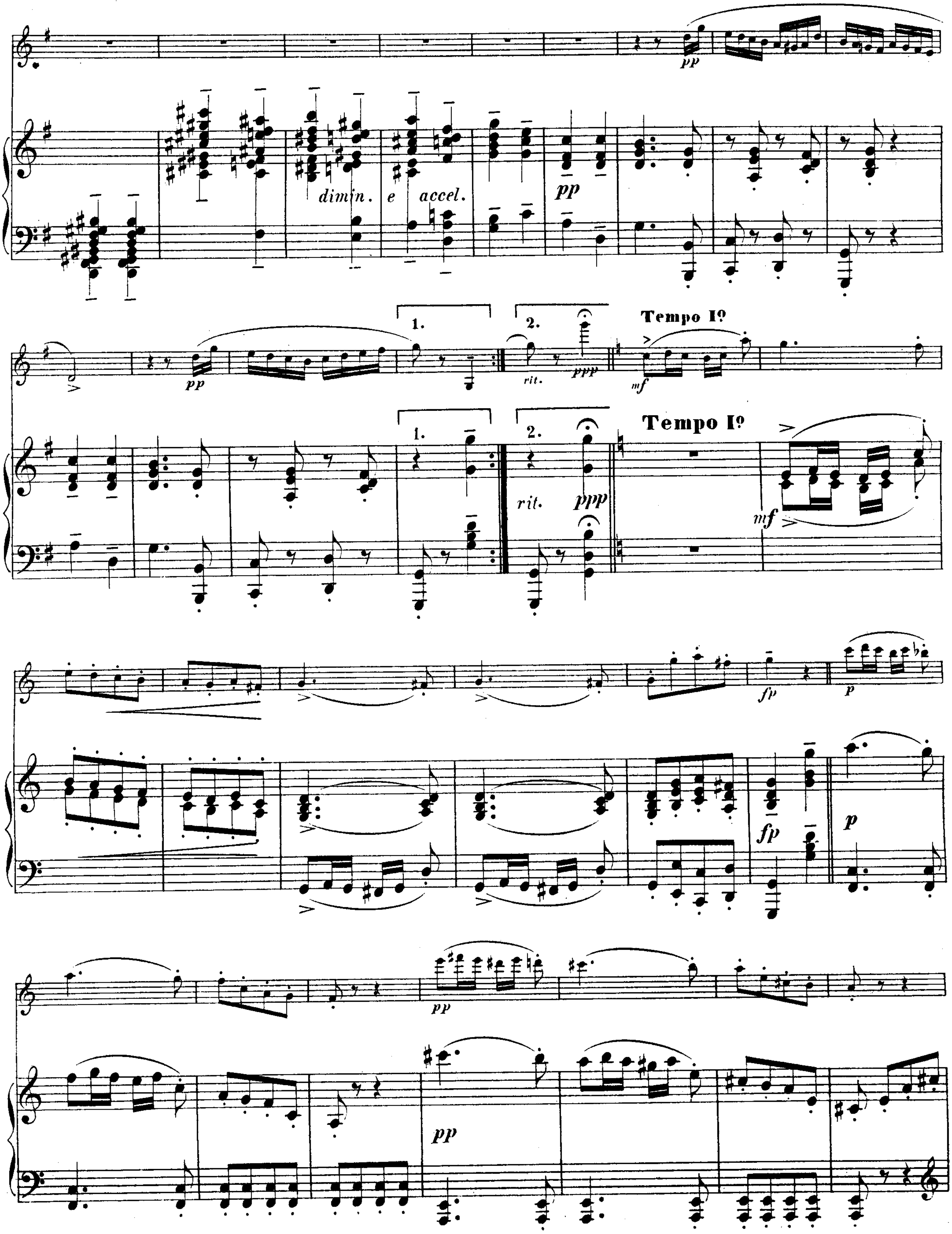

dimin.
dimin.
p
pp
pp
(Die ♩ wie früher die 𝅗𝅥)
(Die ♩ wie früher die 𝅗𝅥)
cresc.
f
legato
cresc.
molto rit.
molto rit.
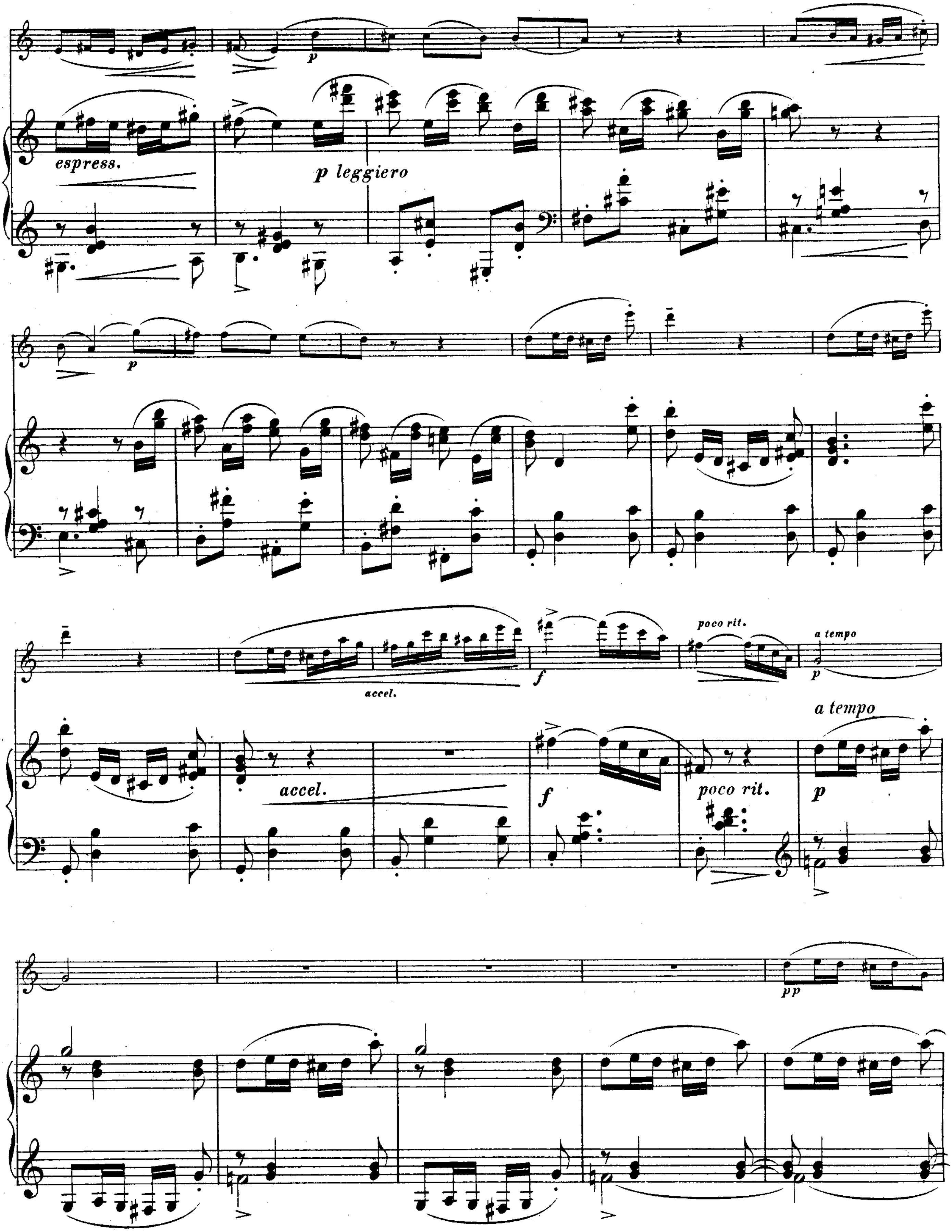
III.
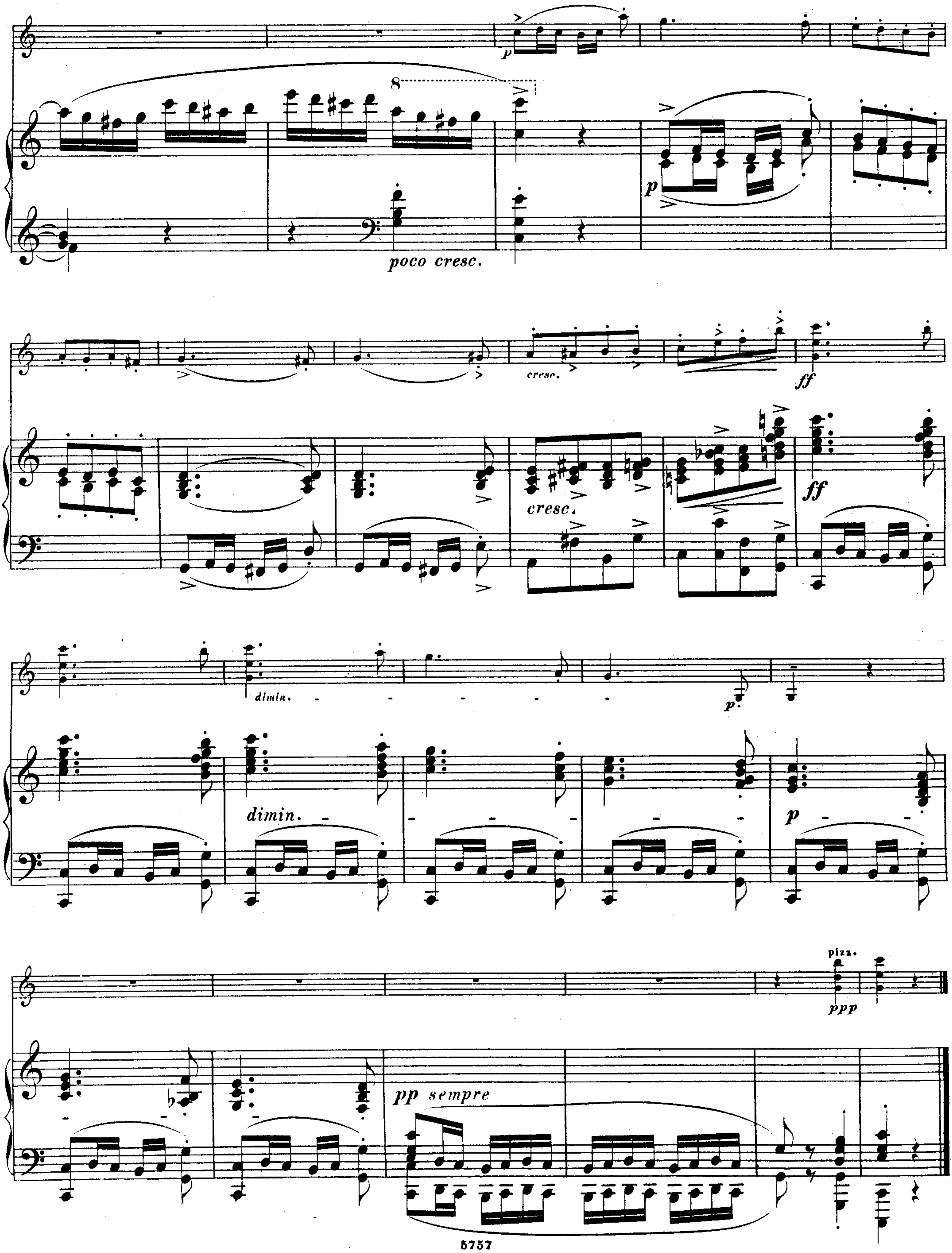

Allegro giocoso.
VIOLINE.
Allegro giocoso.
PIANOFORTE.
mf
fp
p
pp
espress.
p leggiero


accel.
f
poco rit.
L
poco rit.
accel.
f
a tempo
p
a tempo
pp
p
l.H.
8
p
poco cresc.
p
cresc.
ff
cresc.
ff
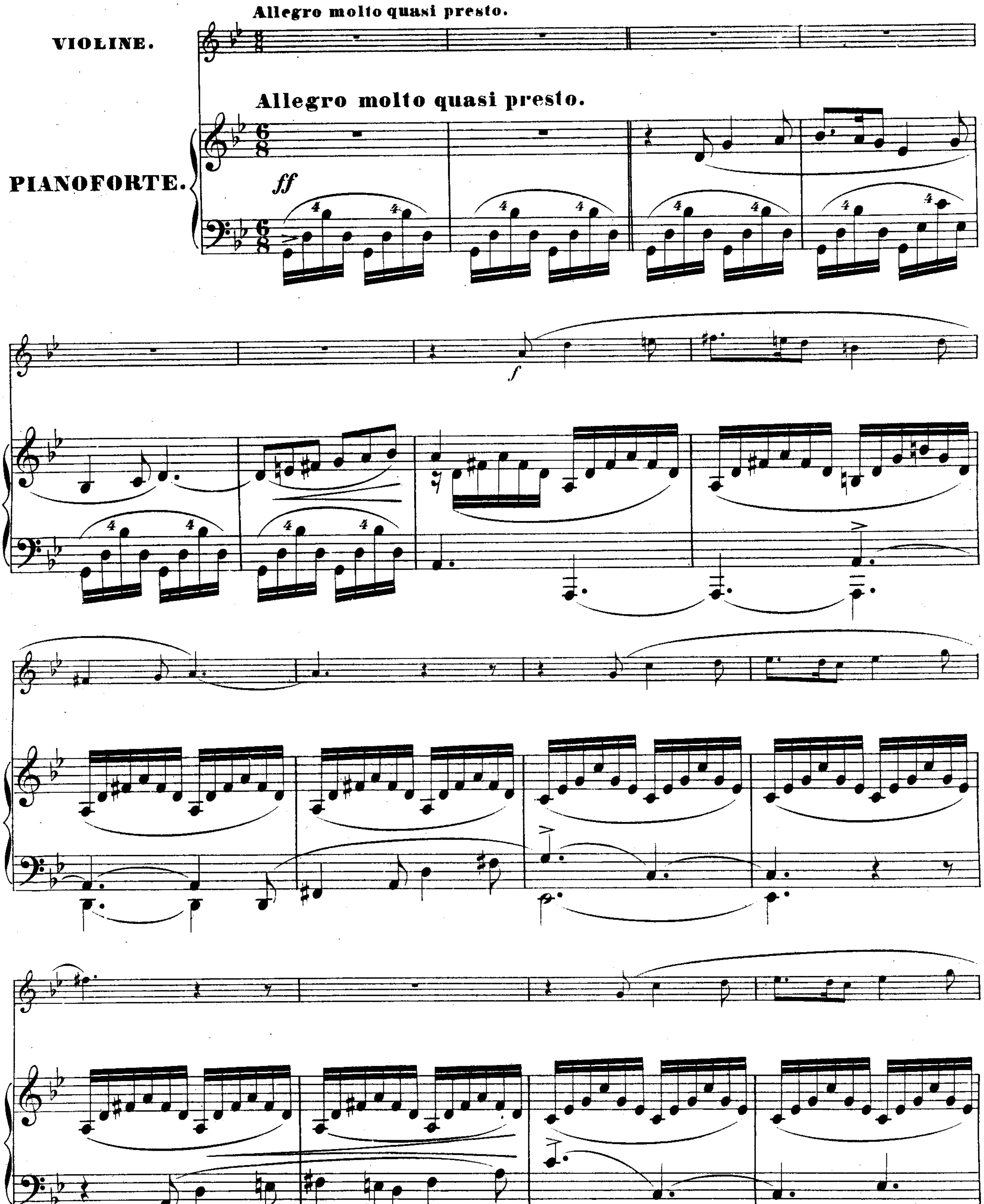

TRIO.
Più mosso.
TRIO.
Più mosso.
pp
p
ff giusto
fz
più f
fff
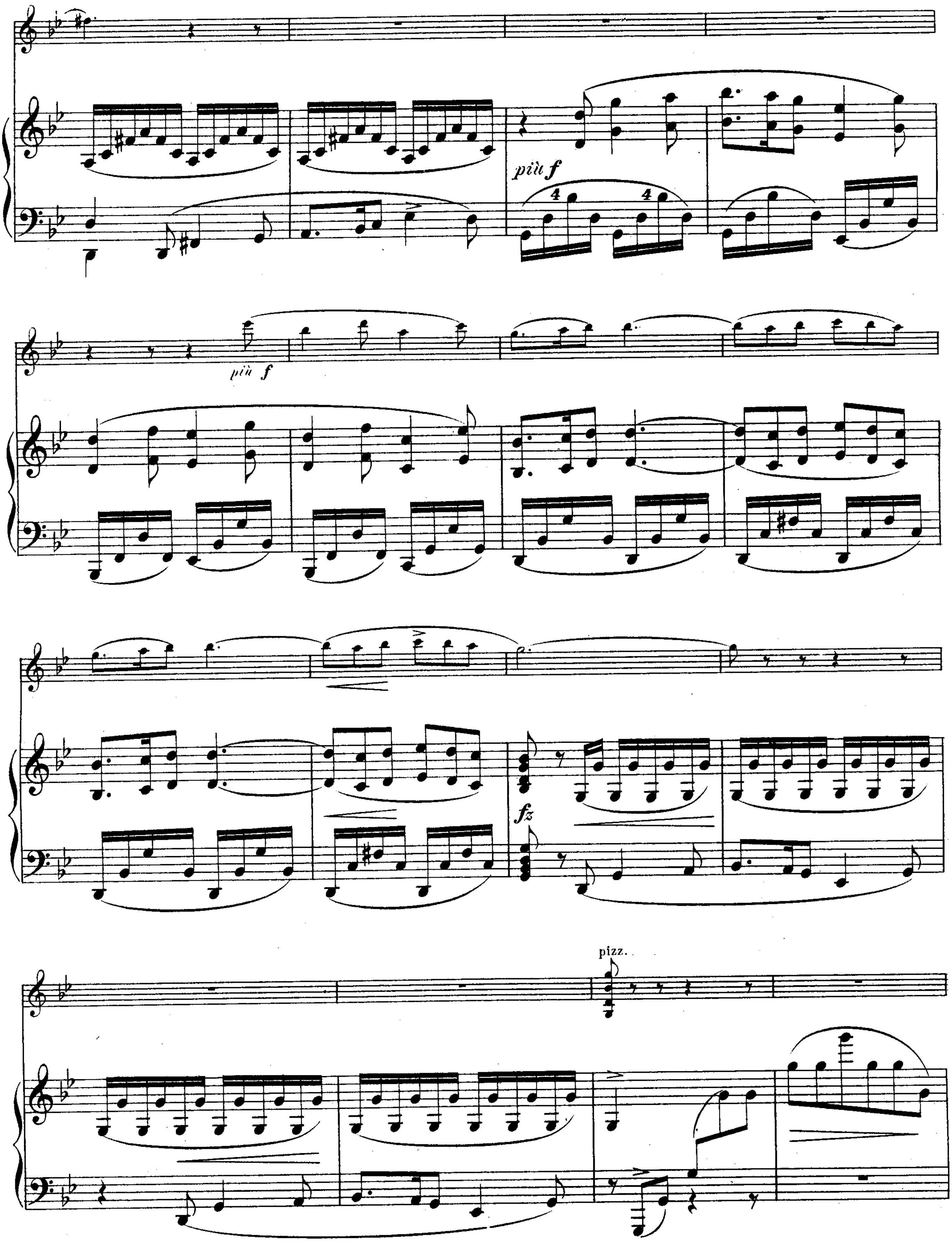

dimin. e accel.
pp
1.
2.
rit.
ppp
Tempo I°
Tempo I°
mf
fp
p
pp
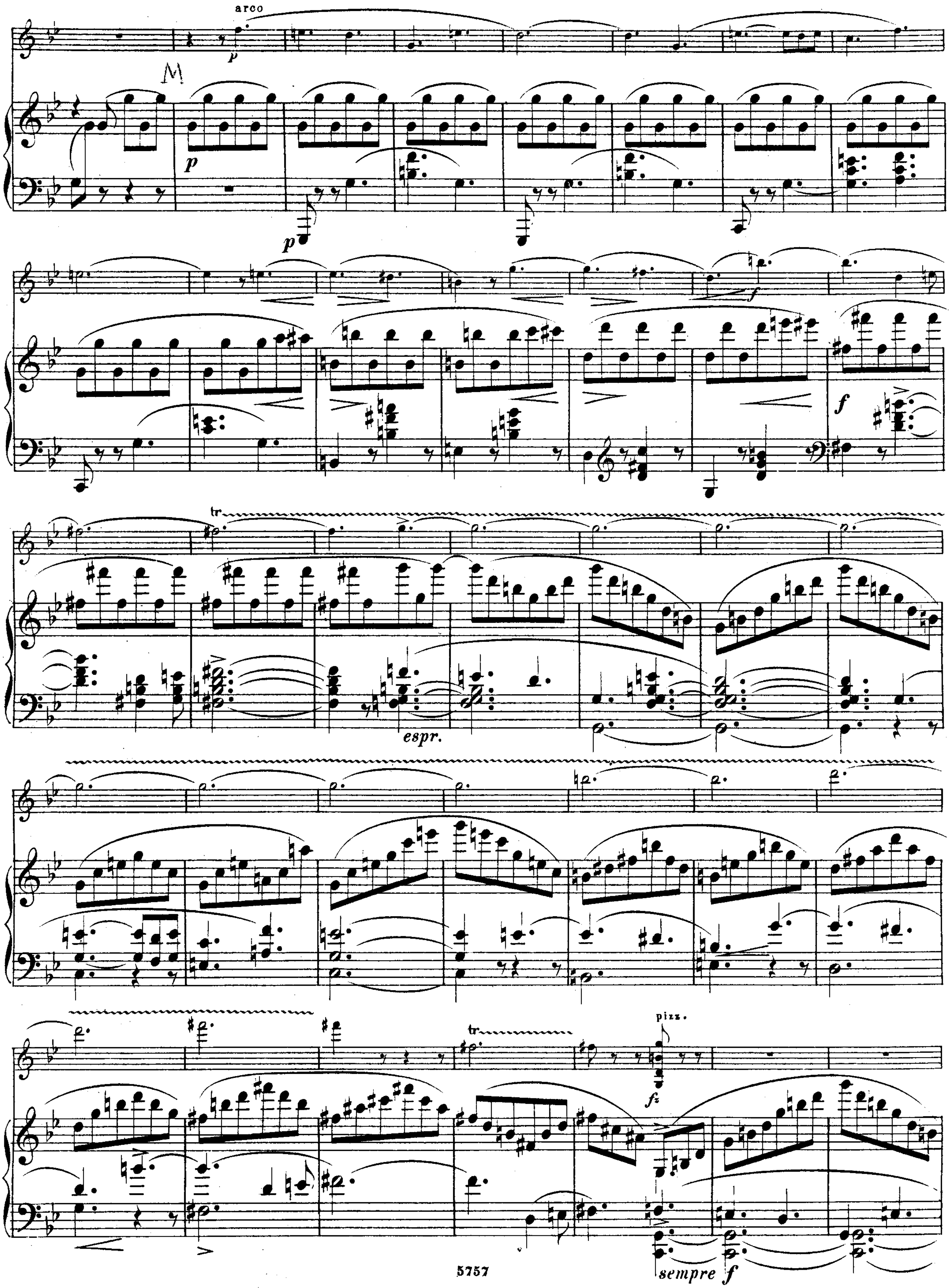

espress.
p
p leggiero
p
accel.
accel.
f
f
poco rit.
poco rit.
a tempo
a tempo
p
p
pp
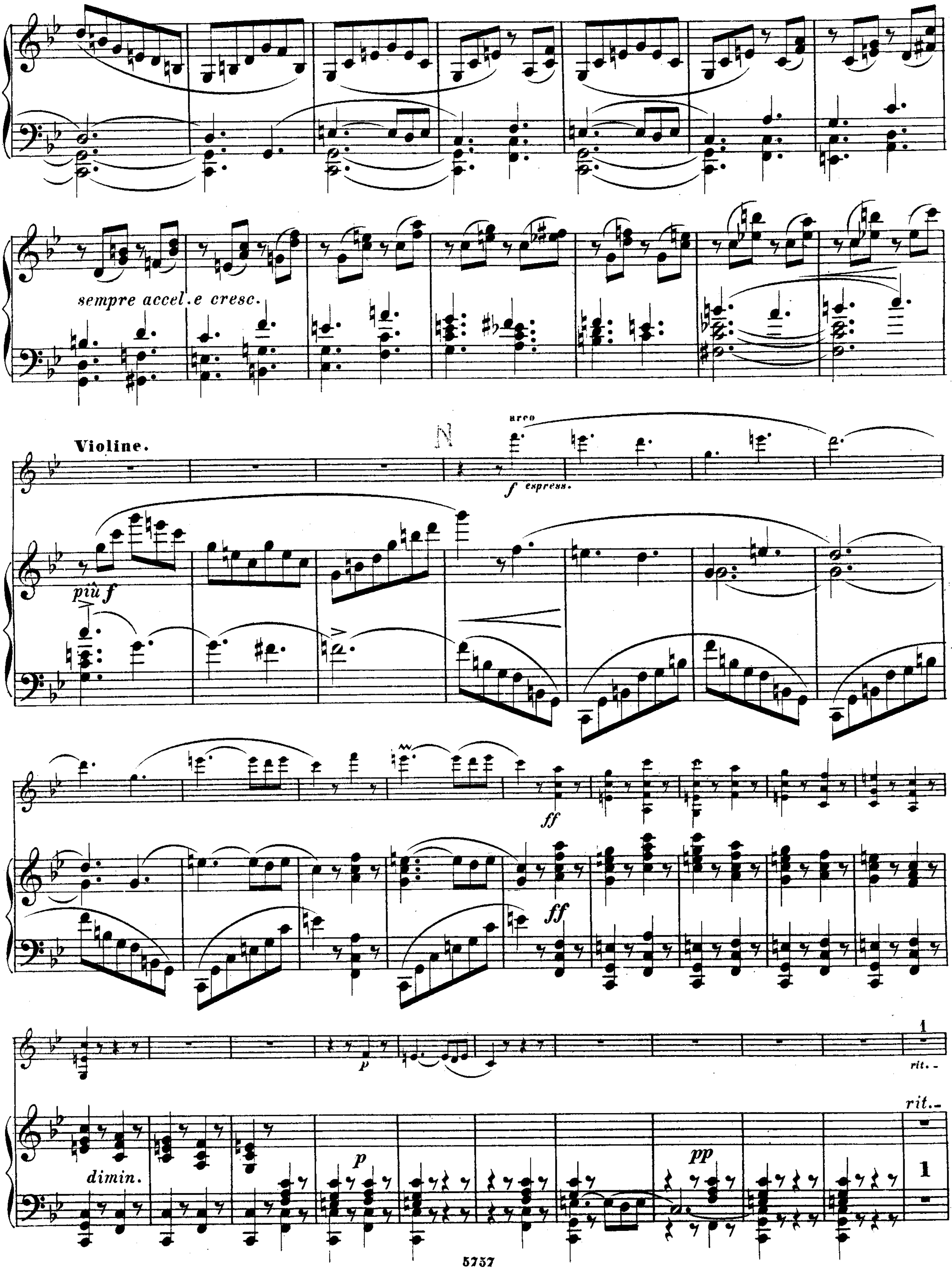

8
p
poco cresc.
p
cresc.
cresc.
ff
ff
dimin.
dimin.
p
p
pp sempre
pizz.
ppp
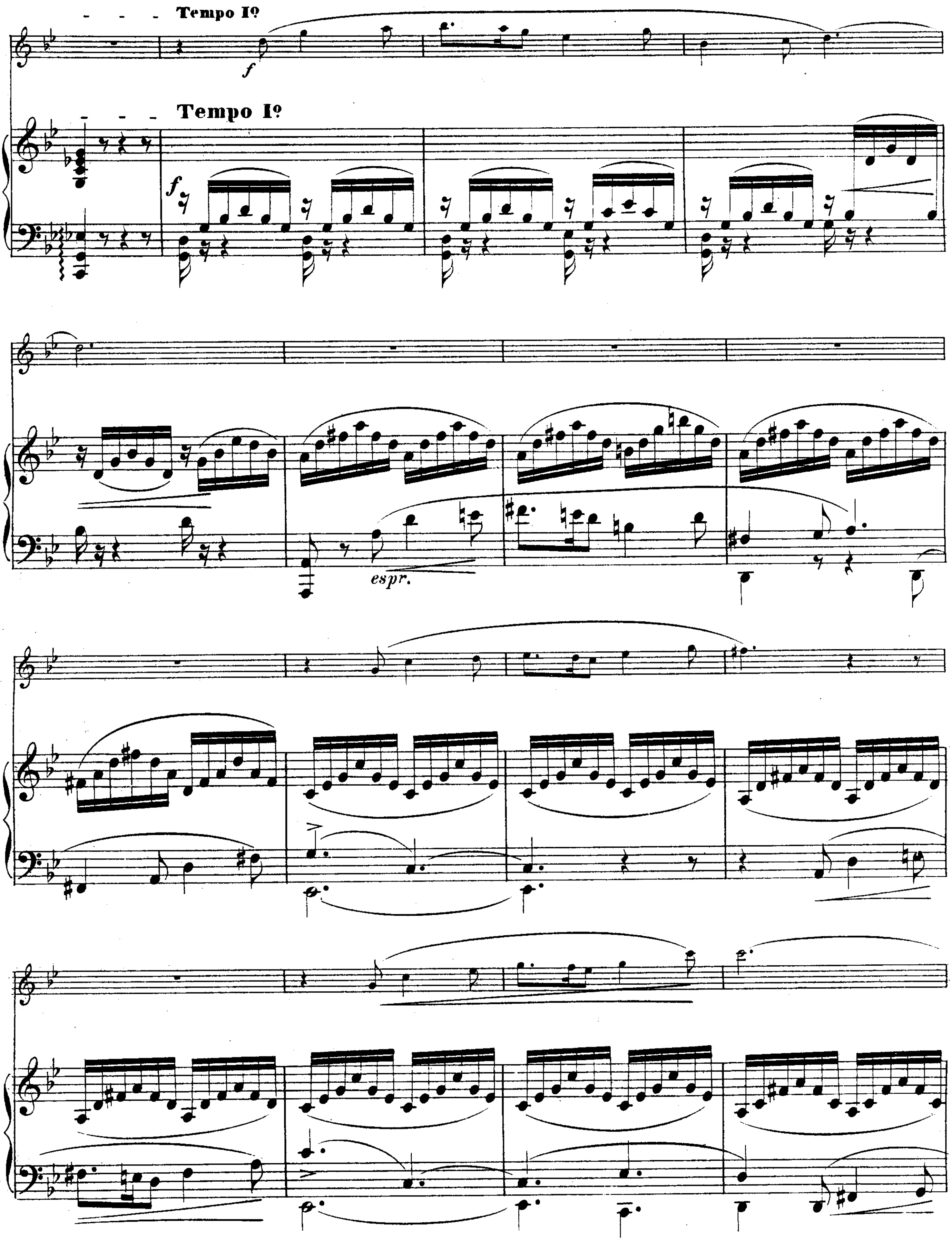
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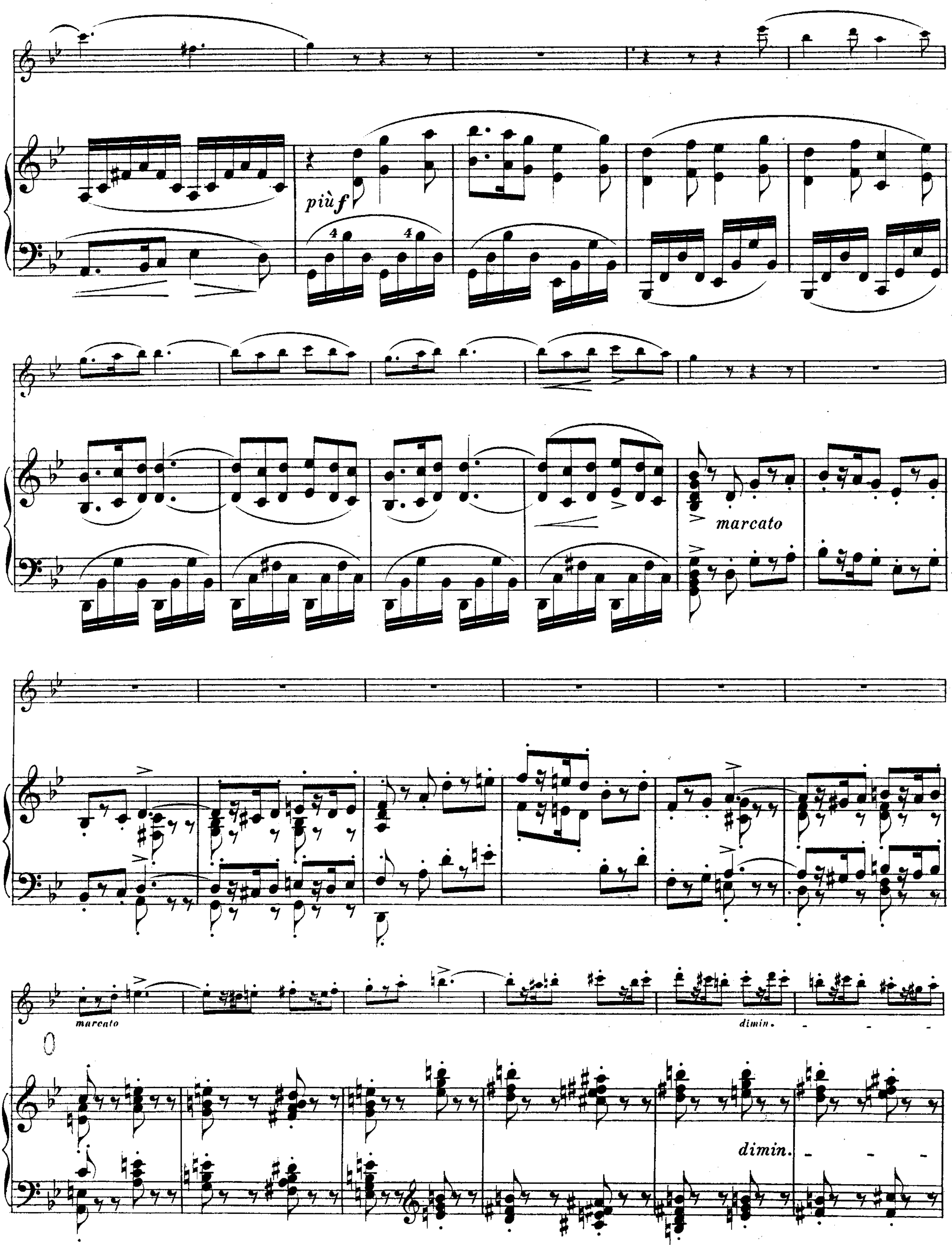

Allegro molto quasi presto.
VIOLINE.
Allegro molto quasi presto.
PIANOFORTE.
ff
f
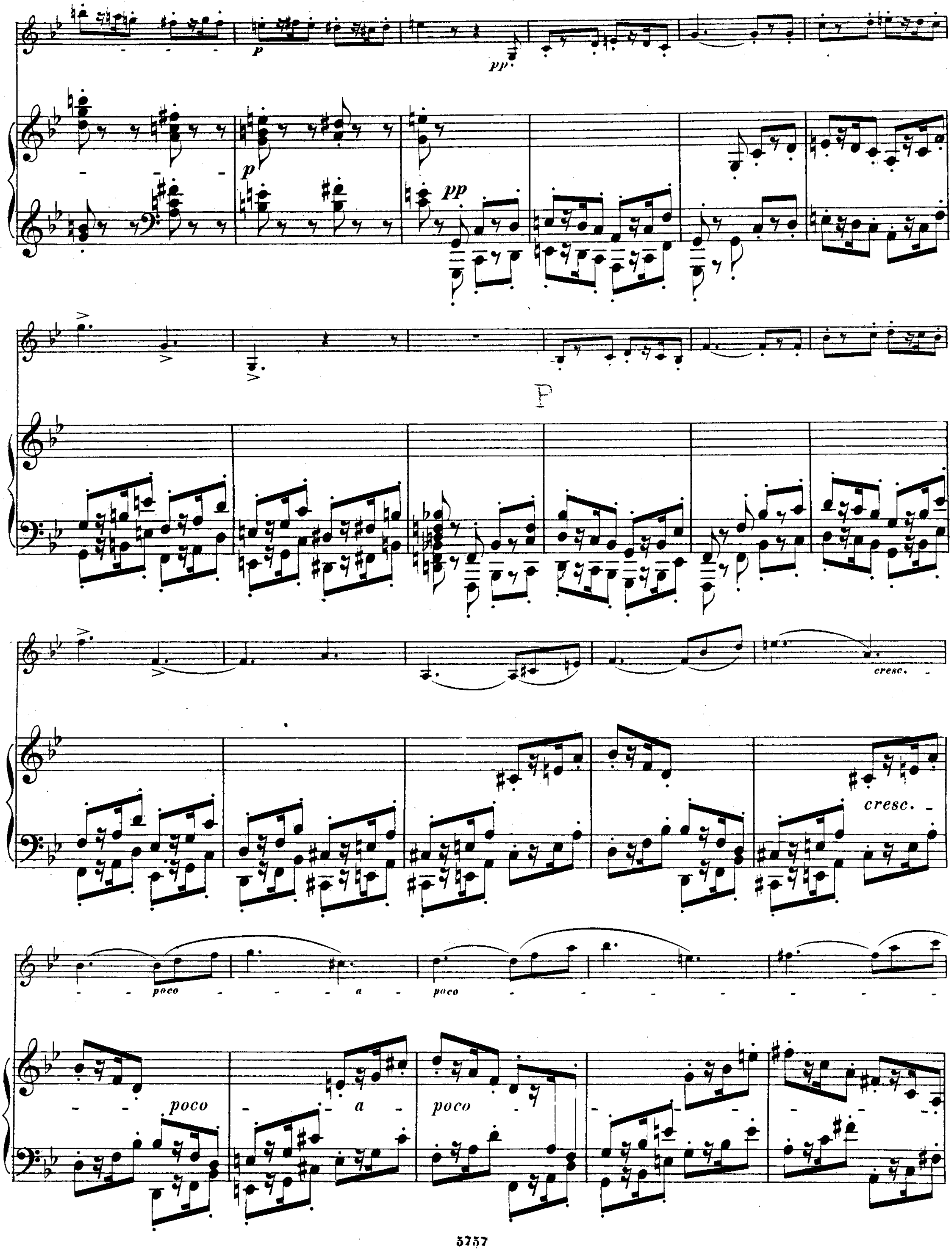

più f
più f
fz
pizz.
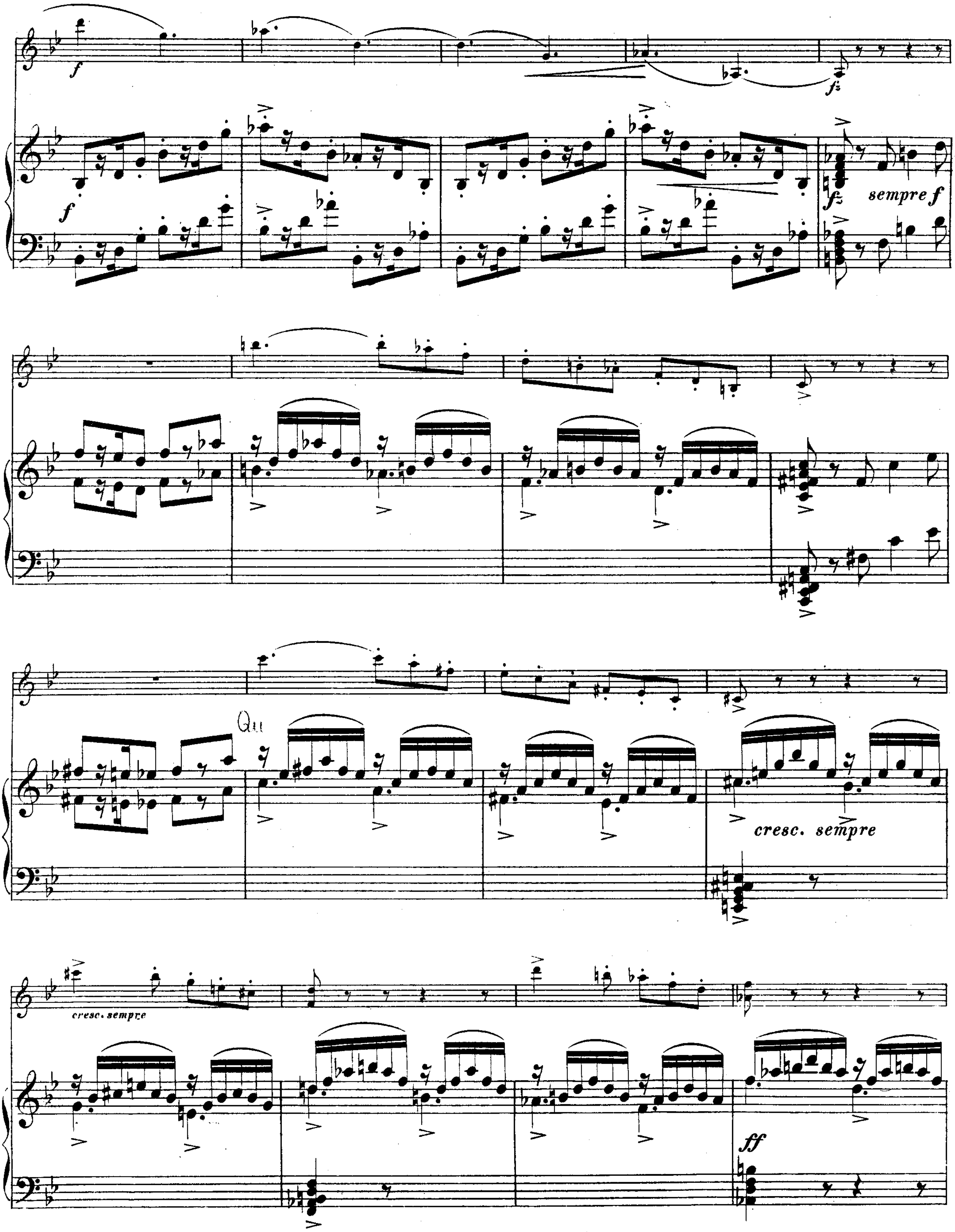

arco
p
M
p
p
f
f
tr
espr.
tr
pizz.
fz
sempre f
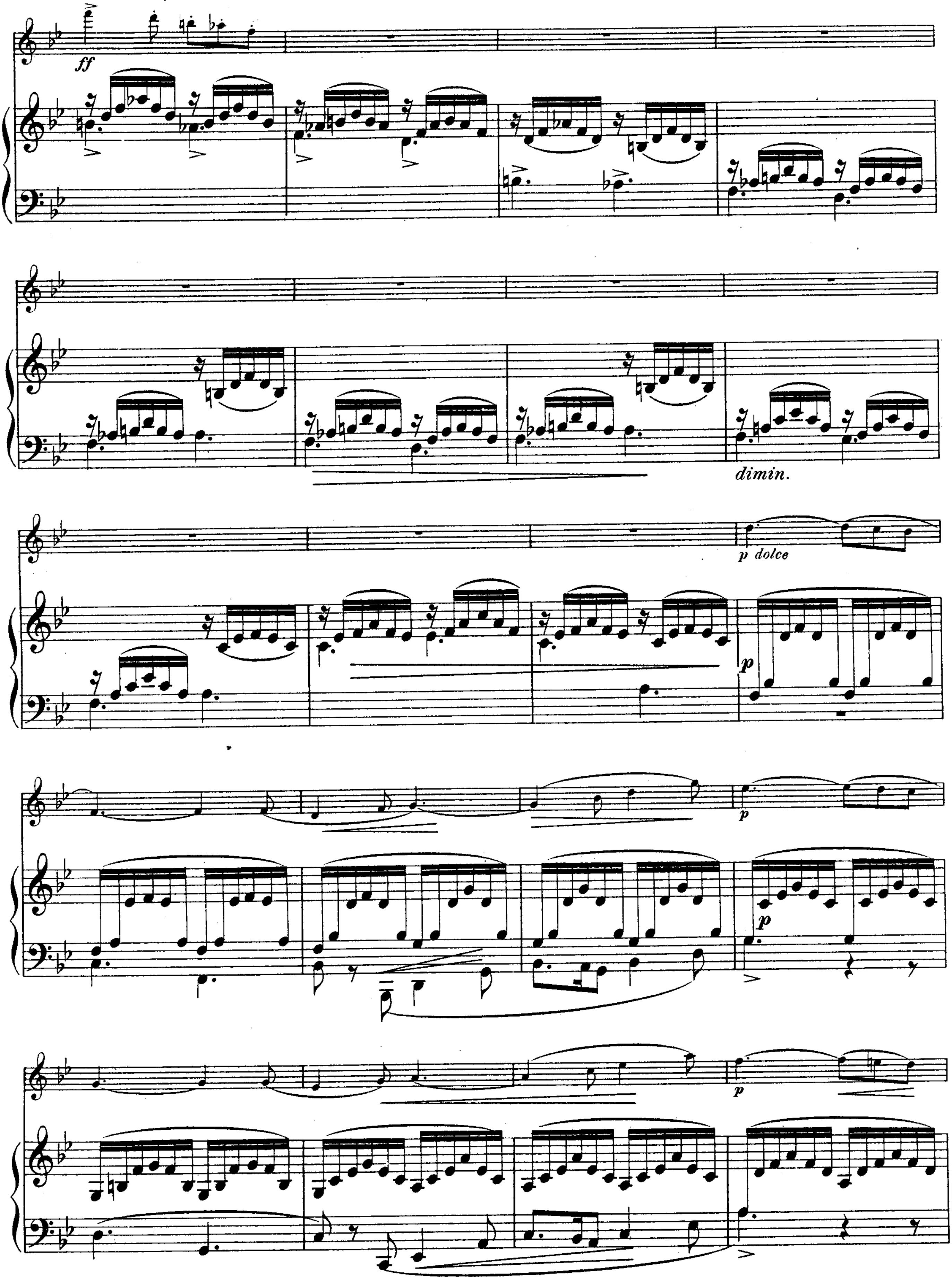

sempre accel. e cresc.
Violine.
arco
f express.
più f
ff
ff
dimin.
p
p
pp
rit.
rit.
1
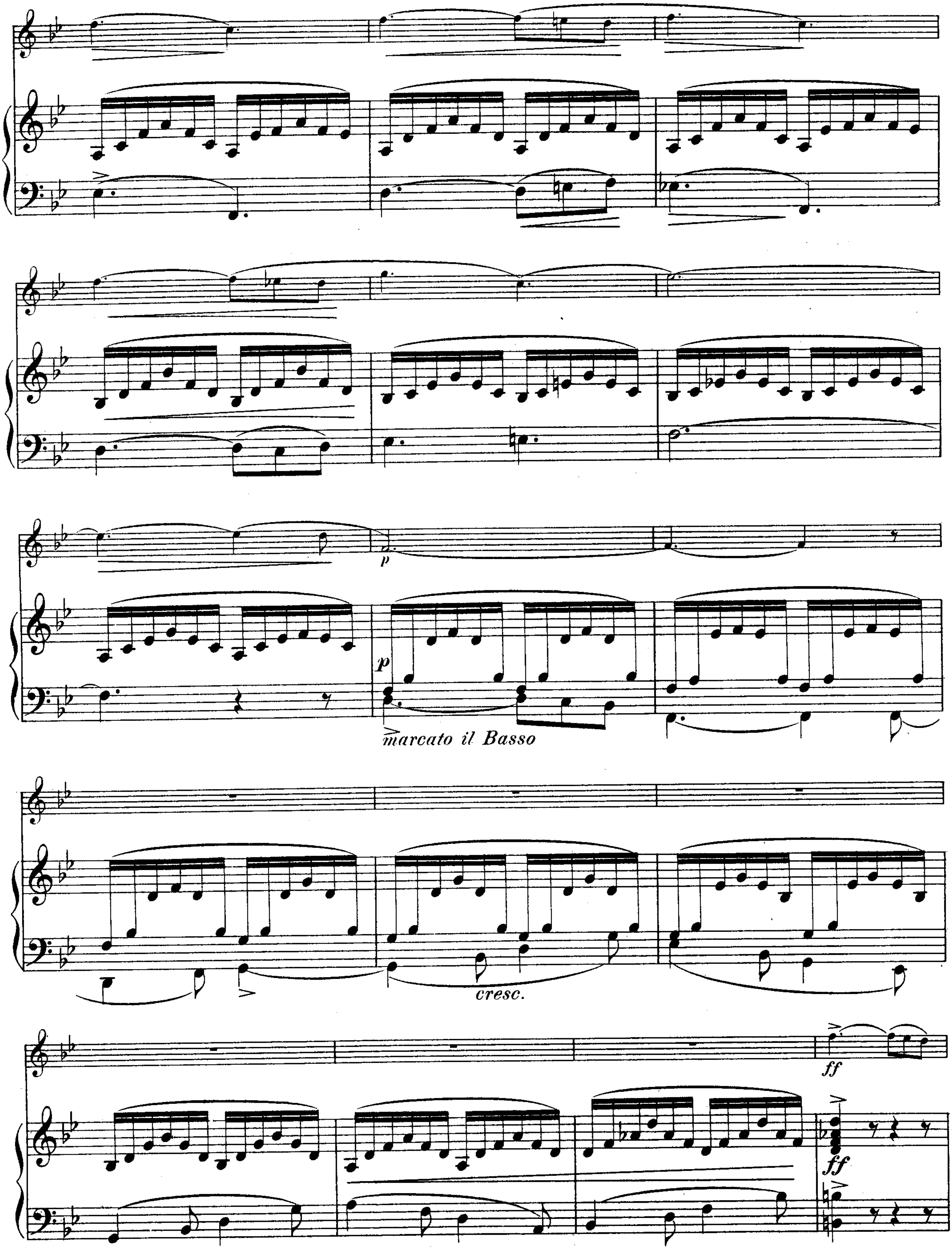

Tempo Iº
f
Tempo Iº
f
espr.
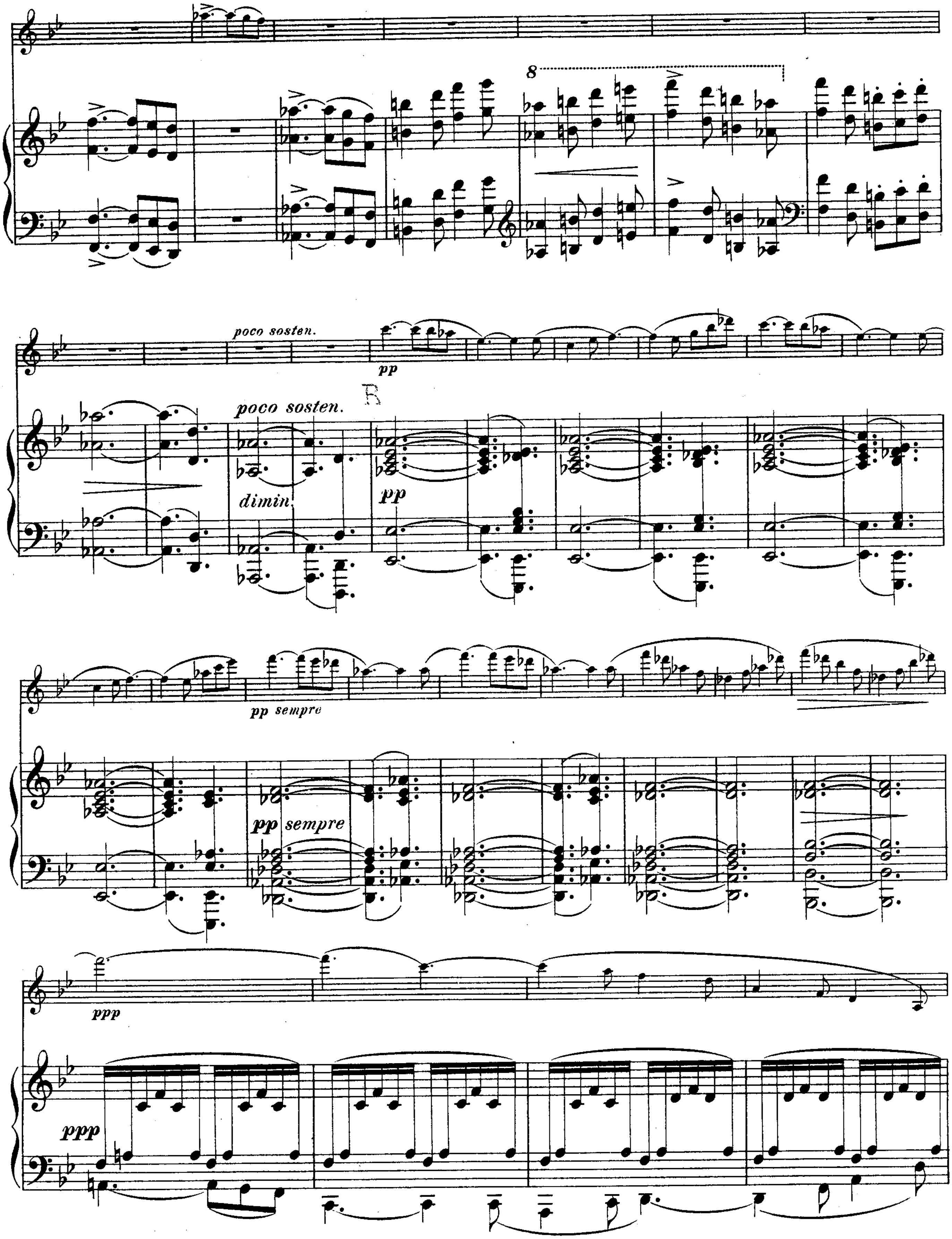

più f
marcato
marcato
dimin.
dimin.
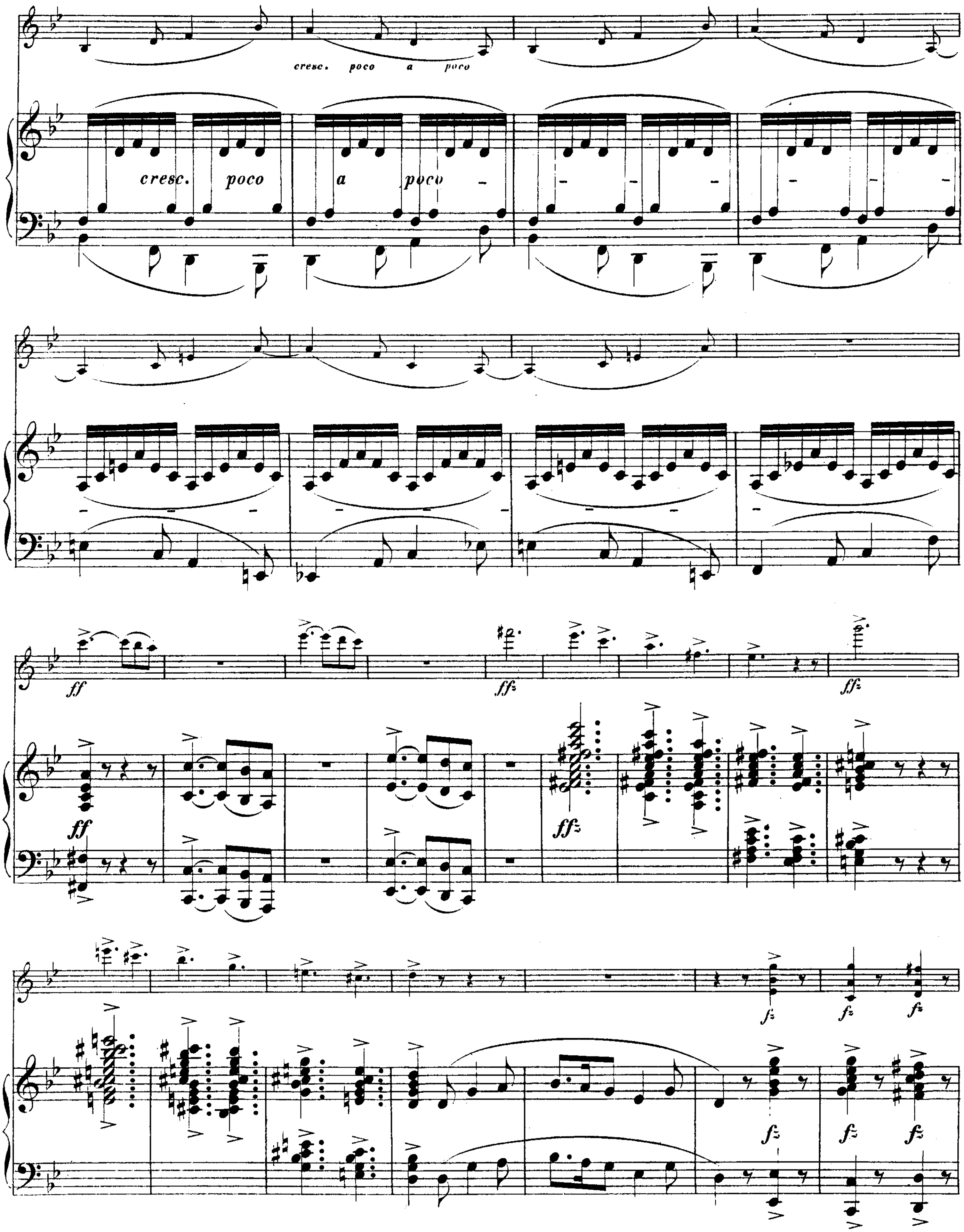

p
pp
p
pp
P
cresc.
cresc.
poco
a
poco
poco
a
poco
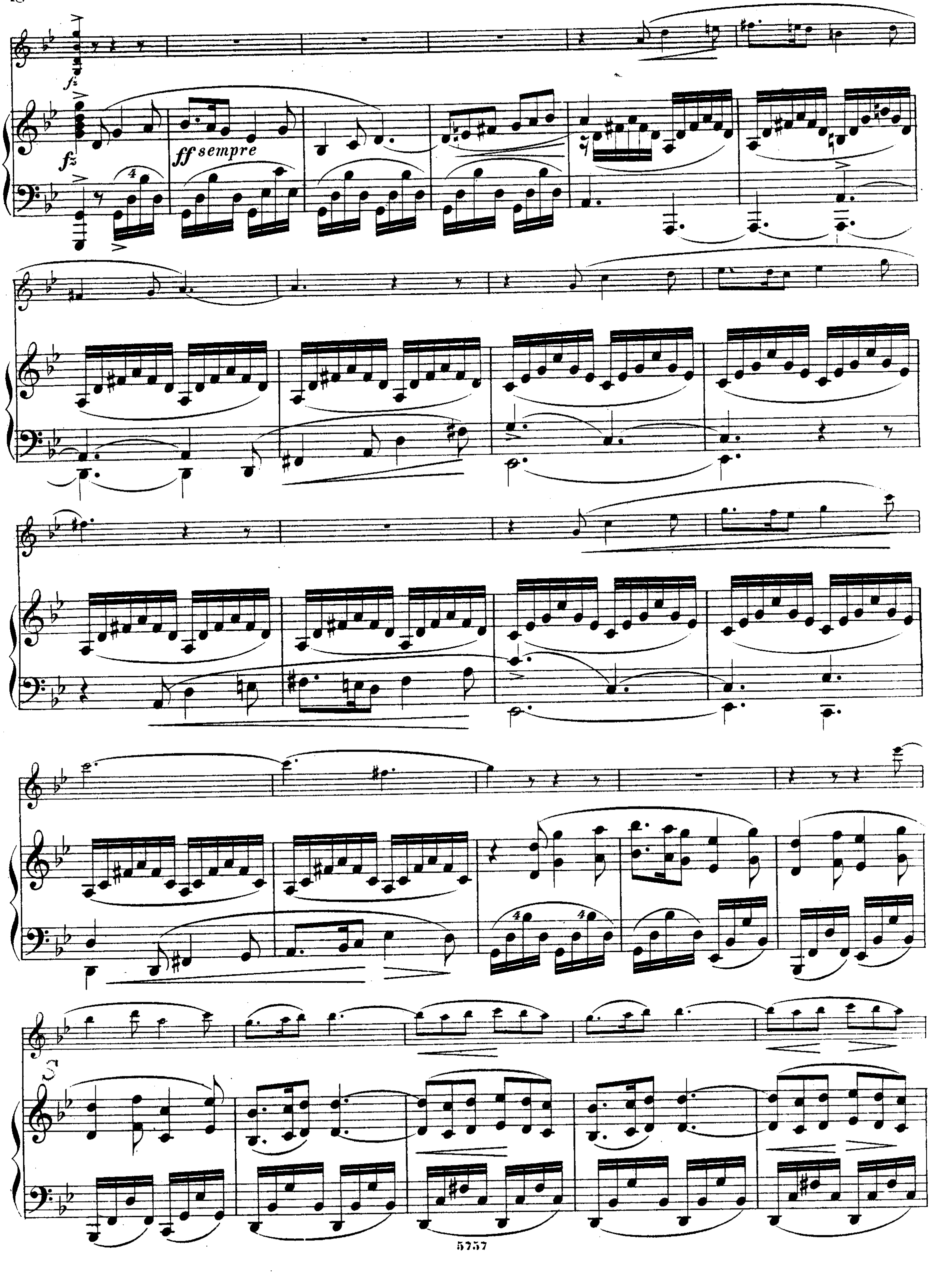

sempre f
cresc. sempre
cresc. sempre
ff
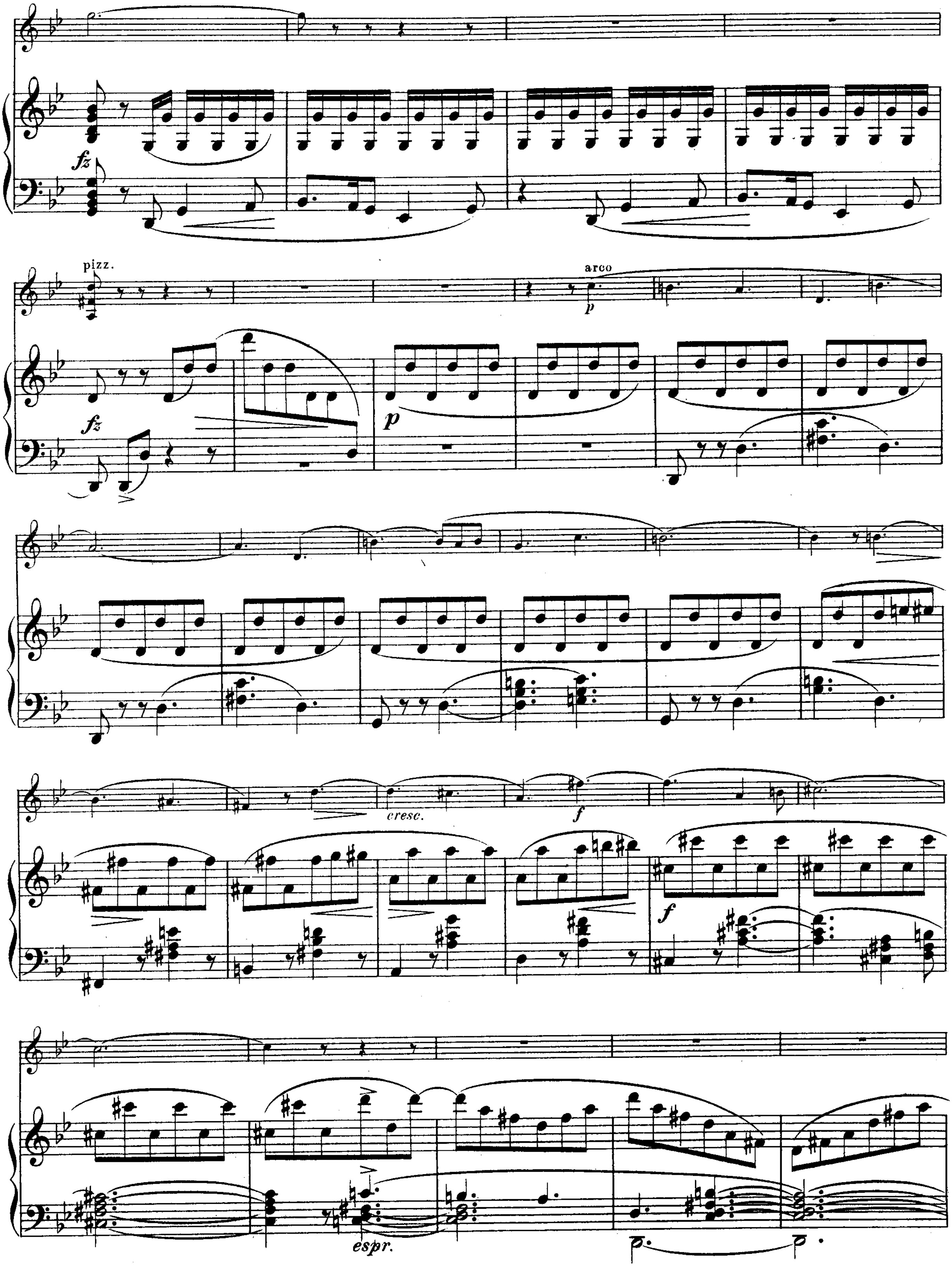

ff
dimin.
p dolce
p
p
p
p
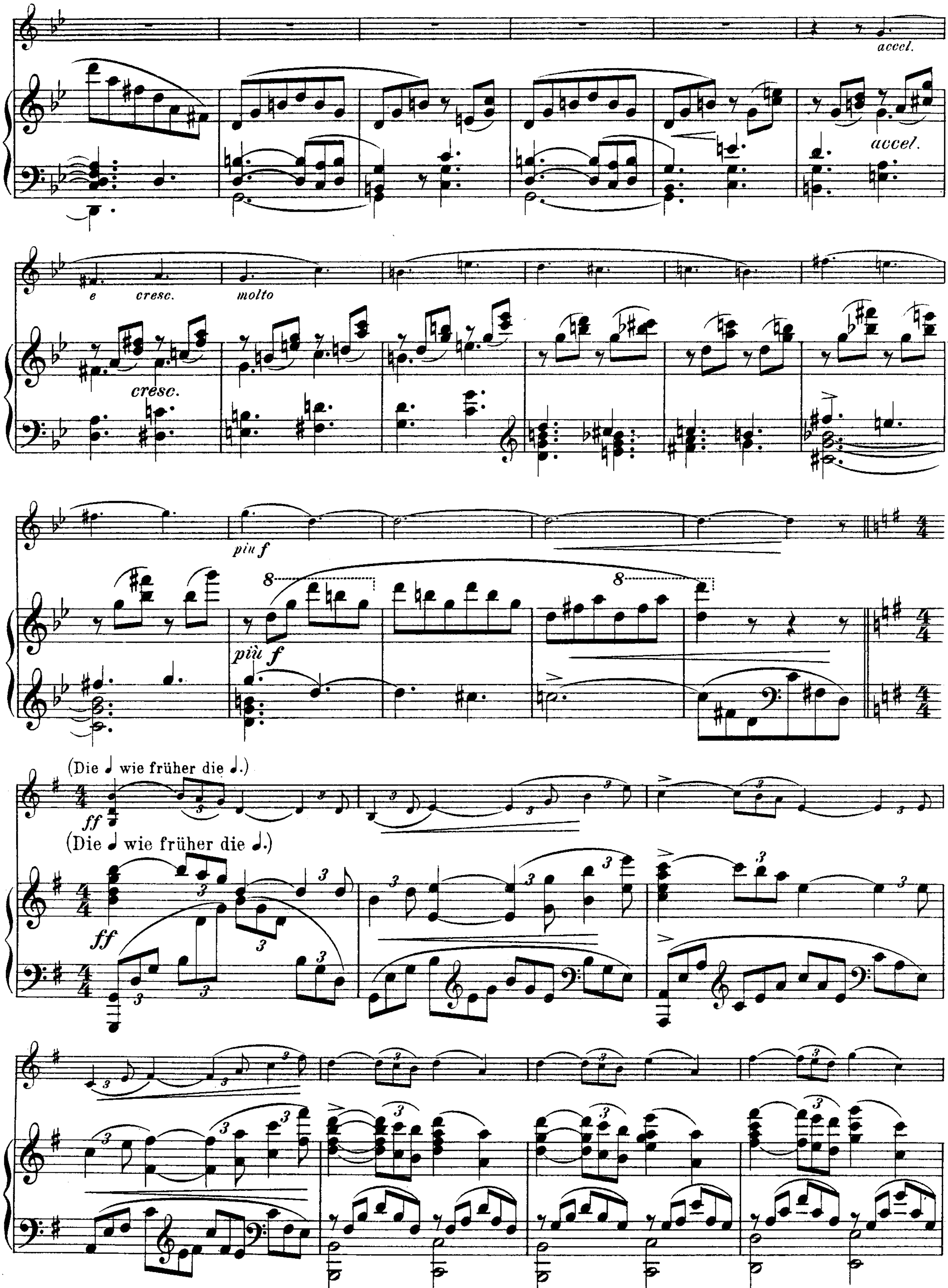

p
p
marcato il Basso
cresc.
ff
ff
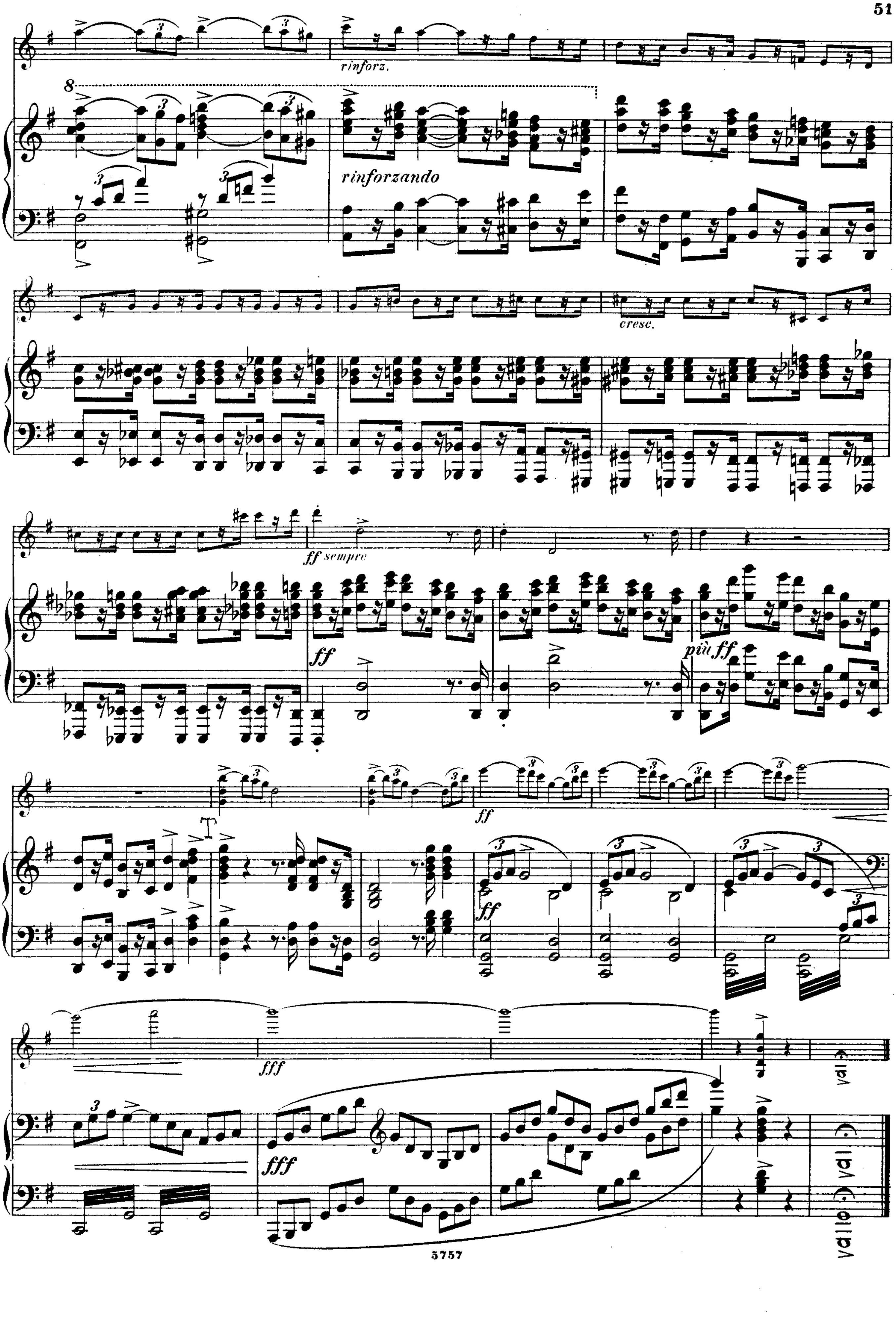

8
poco sosten.
pp
R
poco sosten.
dimin.
pp
pp sempre
pp sempre
ppp
ppp


cresc. poco a poco
cresc. poco a poco
ff
ffz
ff
ffz
ffz
fz
fz
fz
fz
fz
fz


fz
fz
ff sempre


fz
pizz.
fz
arco
p
p
cresc.
f
f
espr.


accel.
accel.
e cresc. molto
cresc.
più f
più f
(Die ♩ wie früher die ♩.)
ff
(Die ♩ wie früher die ♩.)
ff


rinforz.
8
rinforzando
cresc.
ff sempre
ff
più ff
ff
ff
fff
fff

Musik für Violine und Pianoforte.

Auer, L.
- Op. 5. Rhapsodie hongroise 2 —

Bach, J. S.
- 2 Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
- 12 Sarabanden [David]. Heft I M. 2,50, Heft II . 2 —
- Aus den Sonaten für Violine allein [Molique].
  - Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
  - Heft II. Bourée u. Double aus Sonate II *Hm* . . 1 25
  - Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
  - Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
  - Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —

Banck, C.
- Op. 73. 6 Charakterstücke. Heft I, II . . . . . je 2 —
- Op. 77. Lyrische Stücke.
  - No. 1. Nocturne . . . 1 —
  - No. 2. Arietta . . . . 1 —
  - No. 3. Barcarole . . . — 75
  - No. 4. Romanze . . . 1 —
  - No. 5. Burleske . . . 1 50

Beethoven, L. v.
- Allegro, Cavatina, Presto et Finale, tirés du Quatuor Op. 130. [Hunyady] . . 5 50
- Symphonien [Fr. Hermann].
  - No. 1. Op. 21. *C* . . . 5 —
  - No. 2. Op. 36. *D* . . . 8 —
  - No. 3. Op. 55. (Eroica) *Es* 10 —
  - No. 4. Op. 60. *B* . . . 8 50
  - No. 5. Op. 67. *Cm* . . . 6 50
  - No. 6. Op. 68. (Pastorale) *F* 9 —
  - No. 7. Op. 92. *A* . . . 9 —
  - No. 8. Op. 93. *F* . . . 7 50

Besekirsky, G.
- Op. 3. Concert. *A* . . 5 50
- Op. 4. Polonaise de Concert 3 —
- Op. 5. Grande Fantaisie . 3 50
- Op. 9. Rêverie . . . . 1 —
- Op. 10. Morceau caractéristique . . . . . . 2 —

Bischoff, K. J.
- Op. 90. Andante 2 50

Bödecker, L.
- Op. 22. Sonate. *Fm* . . 4 50

Brambach, C. J.
- Op. 74. Sonate. *Am* . . 7 50

Brauer, M.
- Op. 12. 2 Vortragsstücke.
  - No. 1. Gondoliera . . . 1 50
  - No. 2. Rondino . . . 1 50

Chopin, Fr.
- Op. 7 No. 1. Mazurka [Taborowsky] 1 25
- 5 Mazurken aus Op. 6 und 7 [Rentsch] 2 50
- Op. 9 No. 2. Nocturne [Wilhelmj] . . . . . . 1 —
- 2 Nocturnes aus Op. 9 [Lipinski] 1 50
- Paraphrase der Romanze aus dem Concert, Op. 11 [Wilhelmj] . . . . 2 —

Corelli, A.
- Sonate für Violine und Bass [Dessoff, bezeichnet und mit einer Cadenz versehen von Hellmesberger]. *D* . . 3 —

David, F.
- Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour" . . 2 50
- Op. 13. Introduction et Variations sur un Thème original. *D* 3 50
- Op. 14. Concert No. 2. *D* 5 —
- Op. 17. Concert No. 3. *A* 5 50
- Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . 3 —
- Op. 20. 6 Caprices. Heft I, II je 3 50

David, F.
- Op. 22. Concert-Polonaise. *E* 4 —
- Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 3 —
- Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe". 15 Stücke. Complet. . . 14 —
  - Heft I—IV . . . . . je 4 —
- Aus der Ferienzeit. Charakterstücke.
  - Op. 46. Heft I (No. 1—6) . 5 —
  - Op. 47. Heft II (No. 7—12) . 4 50
  - Op. 48. Heft III (No. 13—18) 6 —
  - Op. 49. Heft IV (No. 19—24) 4 —
  - Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch.
- Op. 23. Romance sans Paroles [Auer] 1 50

Dayas, W. H.
- Op. 11. Sonate. *D* . . . 9 —

Draeseke, F.
- Op. 38. Sonate. *B* . . . 7 50

Ernst, H. W.
- Op. 18. Le Carnaval de Venise 2 50

Evers, C.
- Op. 65. Sonate. *D* . . . 4 50

Fuchs, R.
- Op. 9. Serenade. [Stocker] 5 —
- Op. 20. Sonate No. 1. *Fism* 6 —
- Op. 33. Sonate No. 2. *D* 5 —

Gade, Niels W.
- Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
- Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
- Op. 19. Aquarellen. [Schweinsberg] . . . . 3 —
- Op. 20. Symphonie No. 4. *B*. [Hermann] 6 50
- Op. 36. Der Kinder Christabend [Hofmann] . . . . . . 2 —
- Op. 43. Phantasiestücke . 3 75

Goetz, H.
- Op. 22. Concert in einem Satz. *G* 4 —
- Gebet aus der Oper „Francesca" [Herbert] . . . . 1 —

Gound, R.
- Op. 18. Romantische Suite 6 —
- Einzeln:
  - No. 1. Ballade . . . . 2 —
  - No. 2. Romanze . . . 1 50
  - No. 3. Scherzo 1 50
  - No. 4. Intermezzo . . . 1 50
  - No. 5. Finale . . . . 2 —

Gouvy, Th.
- Schwedischer Tanz aus dem Octett, Op. 71 [Horn] . . 2 —

Hartmann, J. P. E.
- Op. 66. Suite. *A* . . . 4 —

Haydn, J.
- 4 Adagios [Banck] . . . 2 50

Heller, St., et Ernst, H. W.
- Pensées fugitives. 12 Duos.
  - Cah. I (No. 1—3) . . . 3 —
  - Cah. II (No. 4—6) . . . 3 50
  - Cah. III (No. 7—9) . . . 3 —
  - Cah. IV (No. 10—12) . . 4 50

Hering, C.
- Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
  - Heft I, IV . . . . . je 2 —
  - Heft II, III . . . . je 1 75

Hetzel, M.
- Op. 12. Berceuse . . . . 1 —

Hofmann, R.
- Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
  - No. 1—10 . . . . . . je 1 —
- Op. 64. Suite in leichtem, instructivem Style . . . . 3 —

Hubbard, J. M.
- Op. 147. Introduction und Romanze . . . . 2 —
- Op. 150. Romanze . . . 1 50

Huber, H.
- Op. 112. Sonate. *E* . . 6 —

Jadassohn, S.
- Op. 69. Cavatine 1 50

Jensen, A.
- Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck]. Heft I M. 3,50, Heft II . 4 50

Joachim, J.
- Op. 1. Andantino und Allegro scherzoso 3 50

Klamroth, Ch.
- Romance 1 50

Kontski, A. de.
- Op. 3. La Cascade. Caprice 2 —
- Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
- Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
- Op. 14. Sentiments de Bonheur. Ballade . . . . 3 —
- Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
- Op. 16. 6 Caprices. Etudes artistiques. Liv. I M. 5,—, Liv. II . . 6 —
- Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
- Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . . 5 —
- Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50

Kretschmer, E.
- Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . . 1 50

Kücken, Fr.
- Transcriptionen Kücken'scher Lieder [Hofmann].
  - No. 1. Neapolitanisch . . 1 25
  - No. 2. „Wo still ein Herz" 1 —
  - No. 3. „Du schöne Maid" — 75
  - No. 4. „Gut' Nacht, fahr' wohl" 1 25
  - No. 5. Die Thräne . . . 1 —
  - No. 6. Das Sternlein . . 1 —
  - No. 7. Der kleine Rekrut 1 —
  - No. 8. „Der Himmel hat eine Thräne geweint" . 1 25
  - No. 9. Puppenliedchen . . 1 25
  - No. 10. Der muthige Reitersmann . . . . — 75

Liszt, Fr.
- Marche de Rakoczy [Rentsch] 1 50

Lotto, I.
- Op. 1. Fantaisie sur l'Hymne nationale russe . . . . 3 —
- Op. 2. Morceau de Concert 3 50
- Op. 8. Fileuse. Romance sans Paroles 3 50

Lully, J. B.
- Gavotte. *Dm*. [Kleinmichel] — 75

Martucci, G.
- Op. 67. 3 Stücke.
  - No. 1. Andantino con moto 1 50
  - No. 2. Allegretto . . . 1 50
  - No. 3. Allegro passionato . 1 50

Mikuli, C.
- Op. 26. Grand Duo. *A* . 6 —

Molique, B.
- Op. 36. 6 Melodien. Heft I, II . . . . . je 2 50

Moscheles, I.
- Op. 79. Sonate concertante 4 50
- Op. 121. Sonate. *F*. [David] 7 50

Müller, H.
- Op. 12. Spinnerlied . . . 2 —

Nachèz, T.
- Op. 22. Rhapsodie suédoise 4 —
- Op. 25. Rhapsodie hongroise 4 —

Niemann, R.
- Op. 46. Phantasiestück . . 1 50
- Op. 47. Romanze 1 50
- Op. 48. Menuett 1 50

Norman, L.
- Op. 3. Sonate. *F* . . . 4 50
- Op. 6. 5 Tonbilder . . . 4 50

Paganini, N.
- Variazioni di Bravura . . . 1 25

Panofka, H.
- Op. 20. Ballade. *Em* . . 1 25

Pantillon, G.
- Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
  - No. 1. Canzonetta . . . 1 50
  - No. 2. Souvenir de Campagne 1 50
- Op. 19. Aquarelle . . . 1 50
- Op. 21. Pièces lyriques.
  - No. 1. Prière . . . . 1 —
  - No. 2. Menuet . . . . 1 —
  - No. 3. Mélodie sans Paroles 1 —
  - No. 4. Madrigal . . . . 1 —
  - No. 5. Canzona . . . . 1 —
  - No. 6. Chant des Abeilles 1 —
- Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
  - No. 1. Moderato et grazioso 1 —
  - No. 2. Tempo di Menuetto 1 —
  - No. 3. Allegretto . . . . 1 —
  - No. 4. Tempo giusto . . 1 —
- Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
  - No. 1. Souvenir . . . . 1 —
  - No. 2. Mélodie . . . . 1 —
  - No. 3. Hymne pastoral . 1 —
- Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
  - Série I, Op. 33, No. 1, 2 je 1 —
  - Série II, Op. 34. No. 1, 2 je 1 —
  - Série III, Op. 35. No. 1, 2 je 1 —
- Op. 36. Pièces lyriques.
  - No. 1. Allegretto . . . 1 —
  - No. 2. Chanson villageoise 1 —
  - No. 3. Intermède . . . 1 —
  - No. 4. Rondinetto . . . 1 —
  - No. 5. Lied . . . . . 1 —
  - No. 6. Paysage d'Automne 1 —
- Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
  - Série I, Op. 37. No. 1, 2 je 1 —
  - Série II, Op. 38. No. 1, 2 je 1 —
- Op. 42, 43. Mélodies slaves.
  - Op. 42. No. 1. Piosnka Smętna . . . . . . 1 —
  - No. 2. Jadwiga . . . . 1 —
  - No. 3. Tańzy . . . . 1 —
  - Op. 43. No. 1. Elegya . 1 —
  - No. 2. Melodya . . . 1 —
  - No. 3. Spiew . . . . 1 —
- Op. 44. 4 Chansons.
  - No. 1. Sérénade . . . 1 —
  - No. 2. Aubade . . . . 1 —
  - No. 3. Insouciance . . . 1 —
  - No. 4. Gaîté . . . . . 1 —
- Op. 45. Pièces lyriques.
  - No. 1. Danse rustique . 1 —
  - No. 2. Campagnarde . . 1 —

Petri, H.
- Op. 1. 6 kleine Stücke. Heft I M. 3,—, Heft II 3 50
- Op. 2 No. 1. Albumblatt 1 50
  - No. 2. Barcarole . . 1 50

Porter, C. H.
- Op. 1. Sonate. *G* . . . 6 —

Raff, J.
- Op. 85. 6 Morceaux. Complet 6 50
- Séparément:
  - No. 1. Marcia . . . . 2 —
  - No. 2. Pastorale . . . 1 50
  - No. 3. Cavatina . . . 1 50
  - No. 4. Scherzino . . . 2 —
  - No. 5. Canzona . . . 1 50
  - No. 6. Tarantella . . . 2 —
- — — No. 3. Cavatina [Singer] 1 50

Reinecke, C.
- Op. 122a. 10 leichte Stückchen 4 —
- Op. 153. Suite. *E* . . . 4 —
- Op. 174a. 10 leichte Stückchen 4 —

Reinhold, H.
- Op. 24. Sonate. *G* . . . 8 —
- Op. 31. Serenade No. 2. *Cm* 3 —

Rheinberger, J.
- Op. 105. Sonate No. 2. *Em* 6 —

Rossi, M.
- Op. 2. 2 Morceaux de Salon 2 —
- Op. 3. 2 Morceaux de Salon 2 —

Rückauf, A.
- Op. 7. Sonate. *Fm* . . . 6 —

Saphir, Ch.
- Op. 5. Chanson d'Amour . . 1 —

Sauret, E.
- Op. 32. Rhapsodie russe . 3 50

Schradieck, H.
- Perpetuum mobile 1 50

Schröder, H.
- Op. 10. 2 Concert-Etuden.
  - No. 1. Die Biene . . . 1 50
  - No. 2. Mückentanz . . 1 50

Schumacher, P.
- Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
  - No. 1. *G* 1 50
  - No. 2. *F* . . . . . . 2 —
  - No. 3. *A* 2 50
  - No. 4. *C* 3 50
- Op. 35. 4 instructive Bagatellen (kleine Suite) . . . . . . 2 —

Singer, Edm.
- Op. 10. 3 Pièces de Salon.
  - No. 1. Romance . . . 1 25
  - No. 2. Csárdás . . . . 2 —
  - No. 3. Air valaque . . 1 25
- Op. 21. Nocturne 1 75
- Op. 23. 3 Caprices . . . 4 —
- Op. 24. Rhapsodie hongroise 3 50
- Scherzino 1 50
- La Capricciosa. Valse Caprice 2 50

Sitt, H.
- Op. 24. 2 Etuden zum Concertgebrauch.
  - No. 1. *A moll*, No. 2. *D moll* je 2 50

Steinbruch, H.
- Op. 5. No. 1. Elegie . . 1 20
  - No. 2. Moto perpetuo 1 20
- Op. 11. No. 1. Impromptu . 1 20
  - No. 2. Barcarole . 1 20

Strong, T.
- Op. 12. Ein Märchen . . 2 50
- Op. 23. Romance . . . . 2 —

Struss, Fr.
- Op. 4. Concert. *Am* . . 7 —

Tartini, G.
- Le Trille du Diable. *Gm* [Volkmann] . . . . . 3 —

Toms, Ch. J.
- Op. 20. 6 Morceaux. Livre I M. 2.—, Livre II 3 —

Vieuxtemps, H.
- Op. 21. Souvenirs de Russie. Phantasie . . . . . . 3 —
- Op. 25. Grand Concerto. *A* 9 —

Volkmann, R.
- Op. 10. Chant du Troubadour 1 50
- Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . . 3 —
- Op. 15. Allegretto capriccioso 1 50

Wieniawsky, H.
- Op. 7. Capriccio-Valse . . 2 —
- Op. 9. Romance sans Paroles et Rondo élégant 2 50
- Op. 11. Le Carnaval russe 2 50
- Op. 12. 2 Mazourkas de Salon 2 —
- Op. 16. Scherzo-Tarentelle . 2 50
- Op. 17. Légende . . . . 2 —
- Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —

Wieniawski, Henri u. Joseph.
- Op. 2. Allegro de Sonate . 2 50

Winding, A.
- Op. 19. 3 Phantasiestücke . 5 —

Wohlfahrt, H.
- Op. 40. 31 Lie[illegible] Worte. Anfängern zur Un[illegible]tung.
  - Heft I, II . . . . . . je 2 50

Wolff, G.
- Op. 14. Novelletten. Heft I M. 4.—, Heft II . 3 50

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